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Dr

Schreiner's
1958
Iris Lover's Catalog

Rt. 2 SALEM, OREGON

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A MIRACLE

Front Cover Illustration:
WHIR OF LACE
Described on page 7

Everyone longs to lift his life above the commonplace. What happier way to accomplish this can there be than to embark on a project of home beautification through gardening? A beautiful environment can be a perpetual source of inspiration in our lives.

Recent statistics reveal that thirty million Americans are now making a hobby out of gardening in one or another of its various forms. Horticulture and floriculture satisfy a fundamental human urge. If you are one of America's thirty million gardeners, we invite you to give a fillip to your gardening operations—to heighten the pleasure derived from your hobby—by planting some of the sensational modern Iris, which in size, beauty, and garden habit so greatly excel anything which existed a few years ago. If you do not grow any modern Iris at all, there are some big surprises, some major thrills, in store for you when you add them to your garden.

Iris fit in ideally in the garden picture today because modern gardeners, pressed for time, want a maximum of beauty with a minimum of care. Unrivalled as landscape subjects, creating soul-stirring drifts of color, Iris upon close inspection rival Orchids in the subtlety of their beauty. Where else can you find such frosty, shimmering textures, such changeable-silk iridescence, such luminous metallic tones? The uniquely graceful form

Page 2

Back Cover: Garden of Mrs. H. F. Allen, Memphis, Tenn.
Below: An Iris Garden Near Salem, Oregon

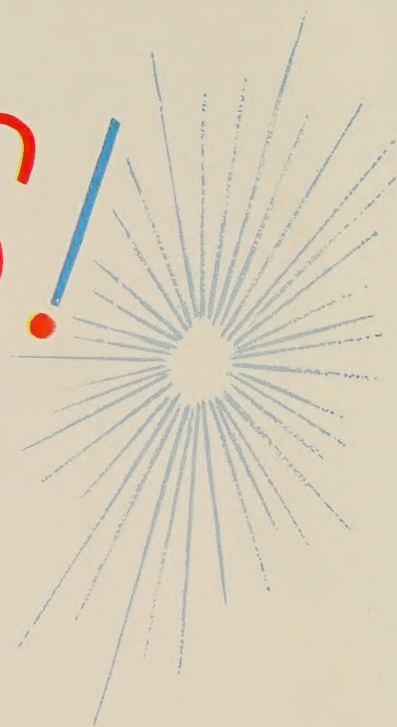


OF BEAUTY WITH COLORFUL IRIS!

of Iris blooms differs completely from anything else in the floral kingdom, and, together with their artistic candelabrum branching and regal carriage, has an irresistible appeal to connoisseurs of floral beauty.

Annuals, beautiful as they are, have been overworked in recent years. Instead of being used alone, they are at their best when interplanted among perennials. The combination of perennials with modest-height annuals will give you season-long color and infinite variety of both color and form. Depend on Iris—the crowning glory of springtime—to provide lavish drifts of color in May and June.

As illustrated in our adjacent garden scenes, Iris will work a “miracle of beauty” that will glamorize the setting of a home, that will lift life above the commonplace and afford an unfailing source of joy and inspiration. If you would like to wave a magic wand over your garden and transform it to an earthly paradise, plant Iris!



Page 3

Below: The Garden of Kenneth Smith, Iris Hybridizer, Staten Island, New York. Variety in Foreground is Golden Hawk





OLYMPIC TORCH

Enjoy the Best

FRESHEN UP Your Garden with these Floral Gems

Start dreaming, if you will, about a beautiful Iris planting of your own. Visualize ten or twenty lavishly beautiful Iris clumps in simultaneous bloom, each one a different color: ethereal ruffled blues, iridescent magentas, sparkling burnished coppers, shimmering orchid-pinks, sunny yellows, exquisite snowy whites, velvety deep blue-violets, oddly marked novelties. Locate them in some favored spot around your home: along your lot line or driveway, in your perennial border or foundation planting, along the edge of your vegetable garden. Imagine each clump a glorious drift of radiant color gently swaying in the breeze. Taste the freshness of the air-borne Iris perfume in your nostrils. Enjoy the beneficent sunshine on your brow, the inspiring obligato from nature's songsters.

Paradisiacal? Yes, of course! But no dream can more easily be translated into reality! All you have to do is study our color illustrations and select the varieties that appeal most strongly to your individual taste. Remember, the actual flowers are twice the size of the largest illustration and of a more vivid beauty than any product of the engraver's art. Then, before you become a victim of procrastination, "obey that impulse" and make your wishes known.

If you are new to Iris and the large number of varieties appears confusing, if the variation in prices seems mystifying, may we suggest our Classic Collection on pages 30 and 31, or the Beginner's Collection on page 57 as ideal opportunities to get started with fine modern Iris at very modest prices. Included here are many splendid varieties that a few years ago sold for \$5-\$10 each. Price alone is not always an indication of relative quality as much as of relative rarity. Iris prices reflect the law of supply and demand.

Flower lovers who already have a good start with modern Iris will find this catalog an encyclopedia of the finest modern varieties. We try to test all highly publicized Iris introductions as well as many less well-known sorts. Only after a rigorous two or three year test are new varieties listed in this catalog. Many \$20 introductions are actually discarded in order to be able to offer the flower-growing public only what we sincerely believe to be the outstanding productions of the world's Iris hybridizers. You can place your order with us in complete confidence that you are getting THE BEST.



ANTHEM (Described on next page)

ENJOY INDOOR BEAUTY TOO!

Iris are spectacularly beautiful in arrangements and exceptionally easy to arrange. For several years we have featured two pages of outstanding Iris compositions by the noted arrangement artist, Carl Starker. This year we are showing our usual number of Starker arrangements but have scattered them throughout the catalog instead.

BLUE SAPPHIRE

STARKER ARRANGEMENTS IN THIS CATALOG

Blue Sapphire, page 5.
Bright Contrast, page 14.
Crispette, page 29.
Dancing Tiger, page 25.
Rosy Veil, page 20.
Whir of Lace, front cover.



ADVANCEMENT

Schreiner's NEW



BLACK ONYX

BLACK ONYX (Schreiner 1958) ML. 35".

Deep violet Iris are important because of the element of richness which they inject into an Iris planting. The startling contrast which they present to the delicate orchid, pinks, whites, and cerulean blues invests every color with a fresher beauty to the unconsciously jaded human eye. **BLACK ONYX**, one of the most superlative Iris we have ever offered, flaunts inky blue-black standards and violet-black falls. The taffeta sheen of the standards vies in richness with the luxurious velvety nap of the falls. A precisely sculptured Iris with beautifully domed standards and falls of that magnificent broadness so eagerly sought by modern Iris hybridizers. **BLACK ONYX** might be called a bluer Sable Night, but it differs also in respect to its jaunty flaring form. This nicely branched Iris with its delightful ruffling and generous size is destined to become one of the classics of Irisdom. (Sdlg. No. L 518-1).

\$15.00

ANTHEM (Schreiner 1958) EM. 40".

The tonal values of this vibrant fuchsia-purple infused with bronze reminds one of a deeply resonant chord of a pipe organ or bass viol. An immense Iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a generous margining of bronze around the plushy, flaring falls and a subtle bronze infusion in the well-cupped taffeta standards. The lemon beard is inconspicuous. Anthem has the dignity of Handel's Largo, the sumptuousness of a Brahms orchestration. Its characterful beauty grows on one like the swelling of a vibrant chord. (Sdlg. No. L 351-1).

\$12.00

KARACHI (Schreiner 1958) ML. 35".

Novelty Iris have special appeal as conversation pieces in the garden picture. Here is one of the best it has been our privilege to offer. Deeper, richer, redder, and larger than any of its predecessors, such as the ever popular Port Wine and Bazaar, **KARACHI** represents a distinct advance in the dark plicatas. The entire flower, of crisp form and ideal habits, is a glistening red-purple except for a large, bold splash of white on the center of the falls, which stands out like an heraldic device embossed on a shield or an arabesque figure on a rich-toned Oriental rug. Imagine a clump with a dozen of these gorgeous blooms open at one time and you will understand why **KARACHI** is a "must-have" with garden visitors. (Sdlg. No. L 712). **\$20.00**



KARACHI

IN BEAUTY!

INTRODUCTIONS

FOR 1958

CRINKLED IVORY (Schreiner 1958) EM. 34".

This startlingly different Iris has an ethereal, spectral type of beauty that will carve a unique niche in your consciousness and linger hauntingly in your memory. In garden effect it is much like the lovely Desert Song, but a closer inspection reveals it to be in a higher register of beauty. Of Lime-light lineage but much larger with exceedingly broad standards and falls, it is a glistening, sparkling ivory-cream flushed a cool lemon at the haft. Although actually of excellent crisp substance, this Iris has a paradoxical fragility of appearance with a crystalline, crepy, translucent, lacquered texture that gives it a quite unearthly type of beauty. Truly a celestially beautiful Iris which we consider one of our top introductions. (Sdlg. No. L 638-15).

\$20.00

CRINKLED IVORY



FINEST HOUR

FINEST HOUR (Stevens 1958) M. 38".

For years hybridizers have dreamed of producing a red and white amoena but with scant hope of success since nature produces amoenas only in the violet and white form. However, Mrs. Stevens of New Zealand, whose magic touch produced the first yellow and white amoenas, has now startled the Iris world with the first red and white amoena. FINEST HOUR possesses snow white standards faintly flushed lemon-chartreuse at the base of the midribs, together with plum-red falls of sharply flaring form. A nicely branched Iris that will be very distingue in the garden clump and which will, of course, be of unique interest to hybridizers.

\$20.00

WHIR OF LACE (Schreiner 1958) M. 35".

Not since the color break achieved in the creation of the flamingo pinks has there been such excitement in the Iris world as has been occasioned by the arrival of the crinkled type of Iris such as Carmela, Limelight, Crinkled Ivory, etc., some of which have been in almost unprecedented demand. It seemed to us that the ethereal quality imparted by this fragile laciness of form would reach its pinnacle of exquisiteness when a **pure white** crinkled Iris was produced. This happy day arrived when WHIR OF LACE first bloomed. And this is the Iris which we chose for our front cover as arranged so photogenically by Carl Starker. WHIR OF LACE is everything we had hoped for in perfection of beauty, crystalline purity, and exquisite charm. An Iris of ideal size for arrangements, it is fragile as gossamer, lacy as a bridal veil, and snowy as an angel's wing. A gem indeed for the ultra-connoisseur. (Sdlg. No. L 637-A).

\$25.00



1958 INTRODUCTIONS

CONTINUED

SALEM (Schreiner 1958) ML. 35".

In the opinion of many fanciers, the magnificent blues are the crowning glory of Irisdom. Here is one you will love. Appropriately named for the city of Salem—the word is said to mean “heavenly peace”—it is an inexpressibly serene, limpid medium-light blue of impeccably perfect form and the limitless poise which be-speaks generations of top breeding. Very much a self even to the invisible beard and venation-free haft. Just as a sense of humor may enhance a human personality without changing its basic character, so a gay, lilting ruffling adds charm and sparkle to this classically perfect Iris without disturbing its serenity. SALEM is so very blue that the last traces of violet vanish at twilight and the smooth, enamelled sheen of the broad flaring falls turns to a soft turquoise patina. The quiet beauty of this celestial blue Iris leaves a sensitive flower lover transfixed. (Sdlg. No. K 590-B). **\$15.00**

AMETHYST FLAME (Schreiner 1958) ML. 38".

This child of Crispette rivals Violet Harmony, the 1957 Dykes Medal winner, in immensity of size and elegance of form but possesses even heavier substance and more sharply flaring falls. In color, however, it bears little resemblance to Violet Harmony, falling instead into the curiously neglected color band between lavender and light violet variously denominated lilac, heliotrope, or amethyst, where some outstanding Iris have long been needed. Imagine an Iris the blue-lavender color of the common Lilac overlain with a soft pink sheen and you will come close to the novel coloring of this original new Iris. A truly magnificent variety of rugged constitution and classic perfection, AMETHYST FLAME, due to its gorgeous ruffling, abounds in highlights like a many-faceted Brazilian amethyst. A true self except for chestnut epaulettes on the shoulders. If you want an Iris of grand championship caliber that will strike a new color note in your garden, don't pass up AMETHYST FLAME! (Sdlg. No. M 289-A). Plant Patent Pending. **\$25.00**

OLYMPIC TORCH (Schreiner 1958) L. 40".

Appropriately named for the ancient Hellenic symbol which still burns in the stadium during the revived Olympic games, this dazzling novelty carries the so-called yellow blends to new heights of vividness undreamed of a few years ago. Garden visitors are simply bowled over by the exuberance of its beauty and the brilliance of its coloring. A glowing light golden-bronze of massive size, skyrocket height, and ideal branching, it possesses lavishly beautiful form with crisply cupped standards and broadly flaring falls that are delightfully ruffled. A stylish Iris with loads of personality, OLYMPIC TORCH is a true self and as such is especially valuable as a garden Iris. Even a cloudy day fails to dull its brilliance. Substance is unusually heavy and texture is as glossy as the petals of a Pansy. We are especially proud to offer this virtually fault-free Iris and are confident that it will become the pride and joy of many a discriminating gardener. (Sdlg. No. L 331-D). **\$25.00**

ROSY SPANGLE (Schreiner 1958) M. 36".

For several years we have been testing this gargantuan, 8 inch, rosy colored Iris with a striking glow of dusted copper. Huge in size, rich in color, not exactly a light red and yet at the same time different from the raspberry-rose flamingo type of rose colored Iris, this striking variety is a lovely garden subject. A descendant of Challenge and Merry Rose, its seedling number was L 658-1. **\$10.00**

AMETHYST
FLAME

OUR 30th IRIS CATALOG

This year we celebrate the 30 Anniversary of the founding of Schreiner's Gardens by our father, the late F. X. Schreiner, a dedicated horticulturist. Throughout the years we have tried to make ours "a business with a conscience", devoted to supplying top quality rhizomes of the world's finest Iris varieties. That we have succeeded to a gratifying degree is shown by our large number of repeat orders, some from customers who have been with us for more than a quarter of a century. We hope we may continue to deserve your patronage. The sharing of the pleasure of Iris growing with flower lovers everywhere and the appreciative letters received have been a major portion of our reward. May the spring of 1958 bring a new crescendo of pleasure in your Iris growing! May many new adventures in beauty await you in the years to come!

Robert Schreiner



SALEM



SURPRISE PARTY

JUNE SUNLIGHT



GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACCENT (*Buss 1953*) ML. 36".

A flamboyant red-purple and bright yellow bicolor pictured on page 12. Accent differs from the usual red-brown and old gold variegatas like Staten Island in being a glistening red-purple and a fresher tone of yellow. Iris with white or yellow standards and deeper falls look like lighted candles in the garden. A clump looks like a cluster of tapers in a scone.

\$2.00

ALADDIN'S WISH (*Murawska 1945*) M. 36".

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large.

75c; 3 for \$2.00

AL BORAK (*DeForest 1952*) M. 36".

A very large russet-copper flower with wide petals. The falls come close to overlapping so broad is this big flower. Lively color, huge size, heavy substance. HM'53.

\$2.50

ALDURA (*Larsen 1943*) M. 36".

Magnificent large, choice blue and white plicata, one of the very finest. Huge size. Turn to page 30 for a good likeness.

75c; 3 for \$2.00

ALPINE MEADOW (*Stevens 1955*) M. 34".

Unlike Alexander the Great, Iris hybridizers need not sigh for more worlds to conquer. Here is an Iris of color combination without counterpart in commerce. Standards are clear white and falls a tint of soft blue. Might be described as a blue Pinnacle. Medium sized, it bears fertile pollen and seeds well.

\$5.00

AMANDINE (*Douglas 1946*) ML. 36".

A refreshing, cool lemon-cream self. The fluted blooms with wide petals and fine form have amazing substance. Clarity of color and fine form rank it as one of the finest creams. HM'46. AM'48.

\$1.00; 3 for \$2.50

AMIGO (*Williamson 1934*) EM. 34".

Captivating and endearing, a strikingly contrasted, rich colored Iris suggesting a velvety blue-purple pansy. Winsome with its contrasting shade of blue and violet. HM'36. AM'38.

60c; 3 for \$1.50

APRICOT GLORY

(*Muhlestein 1951*) ML. 36".

This smooth, rich light apricot, blending to salmon at the haft, with a self beard, is one of the best developments in the apricot-pink color class. Broad flaring falls, heavy substance. A fine parent yielding deeper colored seedlings. Illustrated page 12.

HM'51. AM'56. \$2.50

ARAB CHIEF (*Whiting 1944*) VL. 36".

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. HM'46.

75c; 3 for \$2.00

KEY TO SYMBOLS

The abbreviations at end of description indicate American Iris Society awards: HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.



TRIM

ARABI PASHA (G. Anley 1953) ML. 34".

Spot this Iris on a casual garden tour where a multitude of new color impressions beat about one's head bewilderingly and I'll wager that it will be one of the Iris which stand out in your recollection, both because of the oddity of its name and because of the intense cornflower blueness of its color. Arresting in its blueness and sharply flaring form; a Dykes Medal Winner in England 1953. **\$5.00**

ARGUS PHEASANT (DeForest 1948) M. 38".

This magnificent golden brown, pictured on page 44, remains one of our top favorites. Its bright golden brown with copper sheen stamps it as outstanding. HM'48. AM'50. Dykes Medal 1952. **\$1.00; 3 for \$2.50**

BALLERINA (Hall 1951) M. 36".

A light flamingo pink, very broad petaled with taller than average stems for this color. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53. **\$1.50; 3 for \$3.75**

BANG (Craig 1955) EM. 36".

A new red Iris with great brilliancy and dash. Bang is a bold red from the brown side with wonderful substance and rigidly upright standards. The color is vibrant, between Cedar and India red, and the blooms of fine size. With its free growing qualities, it is one of the finest new red Iris developed. HM'55. **\$15.00**

BAZAAR (Schreiner 1955) EM. 36".

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorious plicata. Broad falls and leathery substance. What a color gem! Even persons hitherto cool to plicatas will warm to this one. Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying. The giant blooms come with a prodigious generosity, creating a veritable fountain of color in the garden. Pictured page 13. HM'56. **\$5.00**

POLAR CAP



BELLE MEADE

BEECHLEAF (Kleinsorge 1955) M. 36".

A more coppery version of its parent, Pretty Quadroon, Beechleaf has an interesting intensification of violet in the predominantly brownish toned flowers. The ruffle of the broadly formed flowers draws attention both to the perfection of the finely formed bloom and the beauty of the rich brown color. HM'55. **\$10.00**

BELLE MEADE (Wills 1955) M. 38".

This breath-takingly beautiful new blue plicata will probably dethrone Blue Shimmer, king of this color class for the past 10 years. A very large Iris of classic allure and ideal branching with a glistening white ground and a neat, contrasty feathering of a most refreshing tint of clear blue-violet. Pictured above. HM'53. **\$6.00**



APRICOT GLORY

BIG UTE (Wallace 1954) M. 36".

A rich blending of mahogany and burgundy-red with a faint suggestion of blue sheen below the beard. Heavily blended red, the manner of bold color blending reminds one of Grand Canyon, though Big Ute strikingly combines red with a combination of browns, dashed with blue blaze. Blooms of fine form add distinction to these rich blended colors. HM'55.

\$10.00

BISCAY BAY (Schreiner 1956) M. 34".

In this massive frosty, frilly light blue we have achieved another advance toward true blueness. Biscay Bay reminds one of Ponder sharing its crystallinity, but going one step farther in eliminating that violet infusion. Hybridizers of other flowers drool over the blueness achieved in Iris. See page 16 for illustration.

\$7.50

BLACK BELLE (Stevens 1951) ML. 32".

This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of high-lights like a star-studded midnight sky. Splendid substance.

\$2.00; 3 for \$5.00

BLACK CASTLE (Schreiner 1953) M. 32".

Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these new blacks. Pictured page 13.

\$3.50

BLACK DIAMOND (Schreiner 1951) ML. 33".

Related to the famous Black Forest, Black Diamond is almost twice the size of that famous black variety. The entire flower is a monotone of ebony blue-black with a silken velvet luster. HM'52.

\$1.50; 3 for \$3.75

BLACK FOREST (Schreiner 1945) M. 33".

A rich, silky blue-black. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. Pictured page 32. HM'46. AM'48.

\$1.00; 3 for \$2.50

BLACK HILLS (Fay 1951) M. 38".

A nicely proportioned, stylish blue-black with beard to match. Tall as many other Iris in other color classes. An intensification of color in the top portion of the falls adds an interesting note. HM'51. AM'54.

\$2.50

BLACK MISCHIEF (Schreiner 1953) EM. 36".

Free flowering, early blooming, intense color near black. As rich and deep a midnight hue as can be imagined. Large flower.

\$2.50

BLACK TAFFETA (Songer 1954) ML. 34".

A satin finished black-purple, including the beard. The wide hafts are smooth, the entire flower nicely ruffled, giving the flower great charm. Fine form and stem. HM'55. AM'57.

\$8.00

BLUEBIRD BLUE (Fay 1953) M. 36".

As the name implies, this illustrious child of a cross of Helen McGregor x Cahokia is a most pleasant shade of lovely light blue in a flower of classic proportions. A fine garden blue of great merit. HM'54.

\$2.50

BLUE ENSIGN (Meyer 1937) ML. 33".

A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal England 1950.

75c; 3 for \$2.00

BLUE HAWAII (Schreiner 1954) EM. 40".

A rich marine blue out of Snow Flurry. It inherits the airy petal formation of its illustrious parent. Outstanding in size and stature Blue Hawaii offers a rich tonal value unduplicated by any other blue Iris.

\$2.00; 3 for \$5.00



ACCENT

BLUE RHYTHM (Whiting 1945) ML. 38".

A medium blue with a silvery tone, this Iris has ramrod stiff stems of super branching and classically formed flowers. A real prize winner. HM'45, AM'47; President's Cup, Wisley Award (English) and Dykes Medal, all in 1950.

75c; 3 for \$2.00

BLUE RIM (Larsen 1948) M. 36".

Very large, round flowered plicata. The ground color of white is tinted blue with a pronounced etching of blue stitches. Pretty.

\$1.50; 3 for \$3.75

BLUE SAPPHIRE (Schreiner 1953) E. 40".

To many flower lovers the chief glory of Iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue Iris of extra large size and exquisite purity. A seedling of Chivalry and Snow Flurry, Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extra heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Pictured on page 5. HM'54. AM'56.

\$2.50; 3 for \$6.25

BLUE SERENE (Wills 1953) M. 35".

The personality of this heavenly blue Iris is happily suggested by its name. A clean, clear halcyon light blue with a nicety of finish and form, it is precise without being stiff due to a touch of informal waving. A blue that will really glorify your garden. HM'53.

\$5.00

BLUE SHIMMER (J. Sass 1942) M. 38".

Handsome blooms, extremely large, are crisp enamel ivory-white on which the clearest tone of blue is peppered. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44.

75c; 3 for \$2.00

BLUE VALLEY (Smith 1947) ML. 36".

Large, flaring, ruffled flowers near true blue, with a jaunty flare and nice sparkling sheen. Fine form and color; scented. HM'47. AM'49.

75c; 3 for \$2.00

BLACK CASTLE



BAZAAR

BLUMOHR (Marx 1949) ML. 34".

The illustration on page 19 graphically displays the broadly opulent form of this very fine lavender-blue seedling of Iris Wm. Mohr. Blumohr possesses exceptional texture and substance and is a good performer. HM'49. AM'52.

\$2.00

BOLD CONTRAST (Linse 1954) ML. 36".

Every Iris garden can benefit by at least one variegata, the unique color combination of yellow standards and dark falls that give a torch-like effect in your garden. Here is one we consider one of the best. For dramatic contrast the stunning, smooth, pure gold standards and richly colored maroon falls, unveined, present a striking picture.

\$7.50

BRIAR ROSE (Hall 1955) ML. 36".

Two unnamed pink seedlings yielded this deep rose-to-raspberry colored Iris. A geranium red beard and pleasant chestnut haft combine artfully with the color. Perhaps a tone deeper and slightly more rose colored and taller than the famous MARY RANDALL, this Iris is reputed to be a better grower in the extreme south.

\$6.00

BRIGADOON (Tompkins 1955) EM. 38".

The haunting, poetic beauty of this richly festooned Iris will linger long, like the strains of an old Scottish lay. A vibrant blend of fuchsia red and amethyst violet embellished with a flush of chocolate red over the hafts and chocolate red beard in good taste. An Iris of great richness and regal bearing; gleaming, silken finish. An Iris of unquestioned distinction in color and bearing. HM'55.

\$20.00

BRIGHT CONTRAST (Schreiner 1953) E. 36".

The dash and vibrancy of richest petunia markings on white are illustrated in a Starker arrangement of this Iris on page 14. A brilliant and clear cut plicata in rich color tones.

\$2.50



BROADWAY STAR

BRIGHT HOUR (Douglas 1952) ML. 36".

An amoena of moderate size but most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. One of the most sought-after improvements on Wabash. Pictured page 39. **\$3.50**

BRIGHT SONG (Schroeder 1949) E. 38".

A casually ruffled bright pink flower of great brilliancy. In our gardens it is one of the most brilliant of the "raspberry pinks" with a prominent tangerine beard. Tall, very well branched stems. HM'50. **\$1.00; 3 for \$2.50**

BROADWAY STAR (Schreiner 1957) ML. 38".

A uniquely beautiful rose and cream bicolor. This Iris has opulent classic form, ideal height and branching and generous size. Lovely in the clump as a scone full of lighted rose-toned candles, Broadway Star is not only an original garden Iris, but also a potential breeder's Iris because of its Pinnacle ancestry. Related also to a seedling of Maytime, Extravaganza, Pink Reflection and Majenica it sustains our hopes of eventually securing that pink and white amoena. A refreshingly different garden subject. Picture at left. HM'57. **\$17.50**

Atlanta, Georgia.

I just want you to know that I was very pleased with the manner in which you handled my recent order for Iris. I was somewhat apprehensive that from such a long distance the Iris would be in poor condition when they reached me. But the parcel, which your card indicated would be shipped July 10th, reached me on July 15th, in excellent condition. Thanks for the gratis you sent. I will eagerly await next spring when I am sure I will be delighted with the blooms.

M. B.

BRIGHT CONTRAST



Brockport, New York.

Shipment of Iris collection from you arrived Aug. 9, 1957, in fine shape. Upon opening package I was amazed at the sight of such healthy, vigorous looking plants, so that is the reason for this letter. Never have I opened a package of plants from anyone that looked so fine. Usually there is a weakling or two among them but not so with your Iris. I had to call a neighbor over to see them. She, too, was amazed and said her roots were nothing like yours.

H. A. R.

HOW TO GROW IRIS

Ten Easy Rules to Follow for Beautiful Blooms

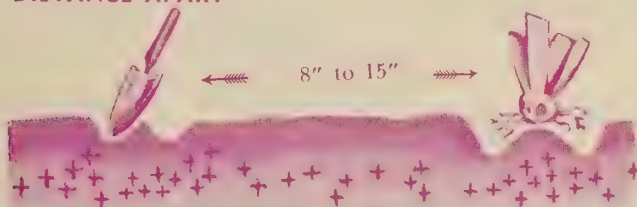


DEPTH TO PLANT

Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice

of watering and settling soil on newly set plants, of course.

DISTANCE APART



Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Plant 2 feet or more apart they may be left for longer periods of time.

WHEN TO PLANT

For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South you may prefer to plant in September, though many regularly plant during the summer months with success.

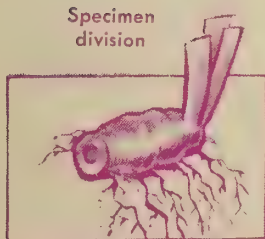
WHERE TO PLANT

The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum, half day; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise the beds slightly above the level of your garden paths if necessary.

SHOULD OLD CLUMPS BE THINNED

Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions and replant the large new fans with foliage. (1) Thinned clump leaving portion of established clump in original position. (2) Old crowded, undivided clump. You can also thin by taking a sharp knife and cutting out the old rhizome portions as shown in (1). If you do this it is not necessary to take up the whole clump.

Specimen division



Method of removing prime growth from older rhizomes



TO THE BEGINNER

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

SOIL PREPARATION

Work your soil well to a depth of 10 to 12 inches. If your soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION

Iris will thrive without feeding but will respond to fertilization. In the matter of fertilizers, garden sense should be used. A nice garden soil will grow fine Iris. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

CULTIVATING

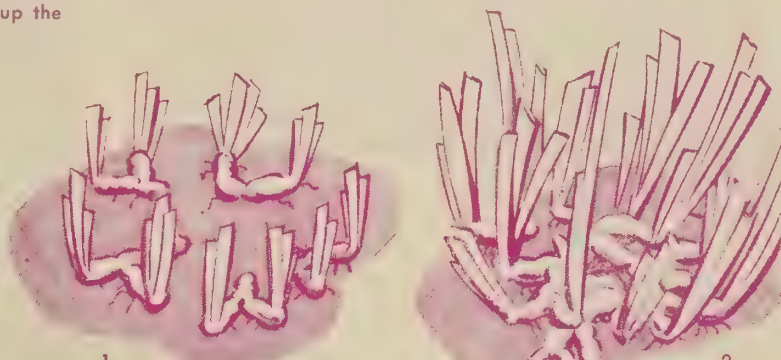
Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

GENERAL GARDEN CARE

Cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. Remove these outside leaves every so often. Particularly about two weeks after blooming time. Do not trim Iris foliage on established plants except to cut off leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

WATERING

Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.





MIXED CORNER PLANTING



IRIS PLANTING STRIP BY FENCE
OR WALKS

Iris.... THE BEST INVESTMENT IN YOUR GARDEN



AN ALL IRIS GARDEN



IN POCKETS BY POOLS



TERRACE PLANTING



IRIS IN AN ENTRANCE PLANTING

ALONG LOW ROCK WALL
AND TALL SHRUBS



ANOTHER OF MANY USES
BY BIRDBATH



IRIS WITH LUPINE AND
POPPIES



AROUND YARDLIGHT
OR MAILBOX



BRONZE BELL (Schreiner 1957) EM. 36".

From Copper Medallion x Inca Chief comes this gorgeous development. The color is startlingly rich—just like a piece of highly polished copper or light bronze. A heavy metallic luster plays over its surface with a golden iridescence. A massive flower of splendid substance with superb form and exuberant ruffling, Bronze Bell is extra generous in the number of flowers borne on its stout stems. The noblest copper of them all, Bronze Bell will be a conversation piece par excellence for years to come. Illustrated at right. Plant Patent applied for. HM'57.

\$20.00

BURGUNDY SPLASH (Craig 1949) M. 36".

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background call attention to this fine plicata. Illustration page 21.

\$1.50; 3 for \$3.75

BUTTERFLY BLUE (Fay 1952) ML. 36".

Conspicuous fluting marks this fresh toned light blue. A seedling of Cahokia and Helen McGregor, it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor but taller. Butterfly Blue sparkles as if covered with hoarfrost.

\$2.50

CAHOKIA (Faught 1948) ML. 40".

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard, Cahokia is exquisite. See page 32. HM'49. AM'51.

\$1.00; 3 for \$2.50

CALDRON (Schreiner 1957) M. 36".

This vivid red self of good size and extraordinary height approaches red from the copper side. Derived from (Ethiop Queen x Ranger) x (Garden Glory x Cordovan), Caldron possesses a nicely branched stem—so scarce in reds—and exceptional vigor. Pictured on page 25.

\$12.00

CAMPFIRE GLOW (Whiting 1947) ML. 35".

Aglow with fire, this vibrantly colored Iris without haft markings is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint.

\$1.50; 3 for \$3.75

CAPE COD (Knowlton 1954) ML. 35".

One of the outstanding new amoenas. Standards are a pure gleaming white with the falls a velvety purple, rich and smooth. A most effective contrast and a notable achievement. HM'54.

\$9.00

DESERT SONG



BRONZE BELL

CARMELA (Schreiner 1955) M. 38".

As great architecture has been described as "frozen music" so the ruffly, frilly lilting form of this bewitching Iris might be called "arrested motion." Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flower. One of the laciest and most exotic of all the new crinkled Iris. See illustration on page 16. HM'55.

\$7.50



CARMELA

BISCAY BAY



CARNTON (Wills 1955) ML. 38''.

Tall, tapering and deeper colored than most red blends, Carnton has the effect of a striking red of stalwart poise and serenity. A majestic Iris infused with a copper glow that glistens jewel-like in the sun; a worthy Iris from this discerning hybridizer. **\$8.50**

CAROLINE JANE (DeForest 1951) M. 38''.

If you are looking for a superb blue-dotted plicata, this is it. The enormous flowers are well borne on fine stems. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. This and Belle Meade are the two outstanding blue plicatas. Both are thrillingly beautiful in the garden. Pictured on page 24. HM'51. AM'55. **\$3.50**

CASA MORENA (DeForest 1943) M. 38''.

Rich, glowing, coppery chestnut brown. A large, very large, flower with a spicy richness in the sienna brown shades. Pleasing iridescence. Pictured page 30. HM'44. AM'46. **\$1.00; 3 for \$2.50**

CASCADE SPLENDOR (Kleinsorge 1945) L. 38''.

A luscious blend of pink, tan and apricot. A beautiful, colorful Iris. Tall, strong stalk bearing many flowers. HM'45. AM'47. **\$1.00; 3 for \$2.50**

CATHERINE CLAAR (Claar 1955) VL. 38''.

There are relatively few neglectas (light blue standards and dark blue-black falls) but here is an impressive one. Twice as large flowered as Amigo with dark, almost blackish, falls and very pale blue standards. A valuable addition. A taller, larger, and more intensely colored version of the older, extremely popular variety, Amigo. **\$5.00**



COLORGLO

CHANTILLY (Hall 1945) M. 36".

This heavily ruffled and crinkled orchid-pink combines its unique feature, ruffling, with its pleasant color most artfully. The flowers look as if they had been edged with fine lace; fragrant. HM'45. AM'47. **75c; 3 for \$2.00**

CHERIE (Hall 1947) EM. 34".

Mr. Hall's famous Dykes Medal Winner, an exquisite light flamingo-pink of remarkable purity of tone. Gracefully fluted. Illustrated on page 44. HM'47. AM'49. Dykes Medal '51. **\$1.50; 3 for \$3.75**

CHERRY FLIP (Schreiner 1951) E. 34".

This highly floriferous flamingo-pink is a real color gem. Flowers of a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction. **\$1.50; 3 for \$3.75**

CHINESE WHITE (McKee 1952) M. 37".

A very large, perfectly formed starch white with lightly waved petals of extraordinary width and heavy texture. A self white without veining and with a whitish beard. A lovely and impressive Iris that should appeal to breeders and fanciers alike. **\$3.00**

CHIVALRY (Wills 1944) ML. 36".

An outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms, it draws the eye by its beauty in style, color and form. One of the most popular Iris in America. Color reproduction on page 31. AM'46. Dykes Medal '47. **\$1.00; 3 for \$2.50**

CLIFFS OF DOVER (Fay 1952) M. 37".

From two Iris of great beauty, New Snow and Cahokia, comes this full bodied white of lovely ruffled, flaring form and sparkling whiteness, carried on ideal stems. The name was suggested by a certain chalky opaqueness which makes the whiteness of this Iris unusually intense. A fine grower and propagator. HM'53. AM'55. **\$3.00**

BLUE IRIS, SEAFARER, IN BUTTRICK GARDEN



PARADISE PINK

CLOUD CAP (DeForest 1950) ML. 40".

Here is the largest of all flamingo pinks. So large, indeed, are the 7 inch blooms that they leave one almost breathless with surprise. A flamingo pink about the shade of Cherie with a suggestion of mother of pearl finish. See illustration on page 19. HM'51. AM'53. **\$2.00; 3 for \$5.00**

STAR SHINE





ORIENTAL GLORY

GARDEN GEMS

12 Iris, Your Choice, \$15.00

- | | | | | | |
|-------------|---|-------------------|-------------|---|----------------|
| Select
4 | { | Ballerina | Select
4 | { | Accent |
| | | Black Diamond | | | Blumohr |
| | | Burgundy Splash | | | Blue Hawaii |
| | | Cherie | | | Cloud Cap |
| | | Copper Medallion | | | Color Carnival |
| | | Helen Collingwood | | | Frances Kent |
| | | Melody Lane | | | Lady Albright |
| | | Party Dress | | | Maytime |
| | | Pierre Menard | | | Oriental Glory |
| | | Pink Sensation | | | Seafarer |
| | | Raspberry Ribbon | | | Solid Gold |
| | | Starshine | | | Spotlight |

- | | | |
|-------------|---|-----------------|
| Select
4 | { | Al Borak |
| | | Apricot Glory |
| | | Black Hills |
| | | Bluebird Blue |
| | | Blue Sapphire |
| | | Bright Contrast |
| | | Congo |
| | | Golden Sunshine |
| | | Midnight Blue |
| | | Port Wine |
| | | Thotmes III |
| | | Top Flight |



PIERRE MENARD

5

GIANT IRIS \$5.00

King size flowers up to 8 inches, on tall, up to 38-inch stems with as many as 12 flowers per stem!

Black Mischief Golden Russet Spanish Peaks
Cloud Cap Golden Sunshine

COLOR CARNIVAL (DeForest 1949) M. 34".

Admittedly not everyone will go for this Iris, but nine garden visitors out of ten stop and exclaim over it. A garish strawberry pink with contrasty purple veinings near the tangerine beard, it makes a highly novel clump. Novelty Iris are much in demand and this certainly qualifies as an outstanding one. HM'50. Pictured page 22. **\$2.00**

COLORGLO (Schreiner 1953) M. 40".

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a topmost blend. For color picture see page 16. **\$3.00**



CLOUD CAP



BLUMOHR

Clifton, South Carolina.

The order of Iris came a few days ago and they are such wonderful, big, healthy plants. I expected them to be for I had ordered from you before, daylilies and Iris. My order was small and I was delighted with the nice surprise gratis. Thanks very much for it. I have my eyes on Crispette, Orchid Ruffles and Bazaar, just waiting for them to get within my Iris budget.

MRS. D. W. B.

GOLDEN SUNSHINE





ROSY VEIL

EXOTIC PLICATAS

5 UNUSUAL IRIS\$5.00

Bright Contrast	Masked Ball
Burgundy Splash	Raspberry Ribbon
	Gala Finale

COLORCADE

Another Colorful Selection

5 Newer Kinds\$9.00

Caroline Jane	Rosy Veil
Frolic	Woodmont Plume
	Port Wine

COLOR SERGEANT (H. F. Hall 1948) ML. 36".

Handsome and pleasing red, free growing, rich ruby cast with a deeper velvety flush on the falls. Large flowers, 8 to 10 per stem and a vigorous grower. A very worthwhile red.

\$2.50

COLUMBIA (Tompkins 1952) M. 33".

A color gem of rich medium blue, this has been called the truest medium blue in Iris. The intensity and uniformity of color, with a quiet marine-like serenity, is both pleasing and restful. HM'52.

\$2.50

CONFETTI (Schreiner 1949) EM. 38".

A well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white. HM'50.

60c; 3 for \$1.50

CONGO (Schreiner 1953) M. 42".

A large dark Iris with a reddish silken sheen on top of a coal black undertone. With its extra large bloom this gloriously rich black with red tints fills a long vacant niche in the Iris spectrum.

\$2.50

CONVENTION QUEEN (Muhlestein 1954) EM. 38".

Among Mr. Muhlestein's introductions, Convention Queen looms as perhaps his best peach pink, characterized by larger than normal flowers on heavy, well branched, ramrod stiff stems. A good variety in the flamingo pink and related color class.

\$12.50

COOL VALLEY (Stevens 1956) EM. 35".

This fine Iris will interest two groups of Iris fanciers: those interested in a **green Iris** will be attracted by its shade of cream lime green—almost a green. The color is clean and clear, a true self. And for those seeking a garden Iris of tranquility and serenity this Iris with its airily held standards and falls with a light flaring ruffle will be desirable. Tranquil and serene, this is a delightful, lovely Iris from a discerning hybridizer.

\$15.00



MASKED BALL

COPPER MEDALLION (Schreiner 1951) M. 38".

There is no copper shortage in this stunning Iris. Indeed, we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Picture page 42. HM'53. \$1.50; 3 for \$3.75

CORDOLON (Schreiner 1953) L. 42".

The dramatic color harmonies of this fine rose blend give us an imposing Iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet withal boasts an extra heavy substance. A very large flower. \$2.00

CORDOVAN (Kleinsorge 1946) M. 34".

A very rich brown-red with a glossy finish like a piece of fine textured leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. AM'51. 75c; 3 for \$2.00

CORONATION GOLD (H. F. Hall 1952) M. 38".

A giant, ruffled, heavy subenced, egg-shaped glittering deep yellow. Firm substance and very richly colored, it is difficult to surpass this flower in the rich, orange-gold kinds that gleam in all kinds of weather. Illustrated page 50. \$3.50

CRINKLED LILAC (Schreiner 1957) M. 36".

This gracefully crinkled and ruffled lilac-orchid has the same bewitching charm possessed by the famous Carmela, only this time the lace-like edging is in pure orchid, a self with flowers displaying a silky taffeta-like sheen that has a near silver glisten. Illustrated on page 24. \$10.00

CRINKLED RIBBON (Schreiner 1956) M. 38".

Of interest not only for its intriguing dawn pink and rose color but for its intense crinkling as well. Stemming from the cross of Pathfinder x Rose Splendor, it promises to be valuable in breeding for crinkling and broad petals. \$5.00



GENE WILD

FROLIC



BURGUNDY SPLASH





MAY HALL

FLAMINGO PINK BEAUTIES

5 Unusual and Different Kinds \$8.00

Pink Formal
Color Carnival

Happy Birthday
Palomino

Top Flight

PINK ARISTOCRATS

3 Outstanding Pinks \$33.00

Pink Enchantment	OR	Pink Fulfillment (select one)
June Meredith	OR	Fleeta (select one)
May Hall	OR	Briar Rose (select one)

Select one from each line

PINK PEARL COLLECTION

6 Delicate Pinks in Varying Shades . . . \$5.00

Pink Formal
Color Carnival
Melody Lane

Radiation
Pagan Princess
Paradise Pink



COLOR CARNIVAL

PINK PRIZEWINNERS

8 Exquisite Rare Pinks\$12.00

Color Carnival
Temple Bells
Palomino
Mary Randall

Ballerina
Party Dress
Apricot Glory
Cloud Cap

CRISPETTE (Schreiner 1954) L. 34".

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. We consider both Lavanisque and Crispette invaluable landscape Iris because of the bold pink color note which they give to the garden. Pictured page 29. HM'55. AM'57. \$5.00

DAME FASHION (Marx 1954) M. 40".

One of the tallest flamingo pinks, this delicate baby ribbon pink derivative of Cherie x Pink Formal is noteworthy for its very fine color coupled with an exceptionally tall stem. Especially valuable for planting toward the back of your Iris border; perfect branching, red beard. \$15.00

DANCING TIGER (Schreiner 1953) M. 38".

A very large, jewel-bright yellow plicata. The half inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. In both size and color a very fine yellow plicata. Pictured on page 25. \$4.00

HAPPY →
BIRTHDAY



PINK FORMAL



TOP FLIGHT



CAROLINE JANE

CRINKLED LILAC



DANUBE WAVE (Schreiner 1947) M. 38''.

A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substantiated and poised blooms. A good illustration of this fine Iris on page 57. HM'48. AM'51. **75c; 3 for \$2.00**

DARK BOATMAN (Cook 1954) M. 35''.

One of Mr. Cook's finest new darks. A velvety Iris, exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls. Identical colored beard and smooth unveneined haft. HM'54. AM'56. **\$12.00**

DEEP BLACK (Cook 1955) ML. 35''.

This inky dark Iris of blackish violet has a velvety finish and the falls are a deeper solid jet-black velvet from the haft. The entire sombre rich effect is heightened by the glowing deep violet beard. One of the darkest seedlings of Black Forest; a striking creation. HM'55. AM'57. **\$12.00**

DESERT SONG (Fay 1946) EM. 40''.

One of the most beautiful cream Iris. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge with an easy grace. Combines smooth color, good form, substance and quality. Illustration on page 15. HM'46. AM'49. **75c; 3 for \$2.00**

DOLLY VARDEN (D. Hall 1950) M. 38''.

A nicely formed large light pink with salmon overlay. It has better than average substance in the flamingo pink creations and is one of the best of this type. HM'50. **\$3.00**

DOTTED SWISS (Sass 1955) EM. 37''.

One of the last creations to come from the famous Sass garden now discontinued. What a fitting climax to offer this gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture; one of the promising new plicatas. HM'56. **\$15.00**

DREAMCASTLE (Cook 1943) M. 38''.

A pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width. Illustrated on page 31. HM'44. AM'48. **75c; 3 for \$2.00**

DRUM MAJOR (Douglas 1947) ML. 38''.

A broad, roundly formed rosy cast red. The falls have a velvety flush and the smooth coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections. **\$1.00; 3 for \$2.50**

EBONY ECHO (Tompkins 1948) ML. 33''.

A provocative, attractive flower with crisp, horizontal flaring flower: touched with ruffling. A deep carmine-red with heavy brown overlay that shines like a black sheen. Highly unusual and richly colored. **\$1.50; 3 for \$3.75**

ELMOHR (Loomis 1942) ML. 36''.

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris we grow. It is an exquisite shade of rich, reddish mulberry, uniquely veined, incredibly glossy and lustrous. A thrilling Iris. AM'44. DM'45. **\$1.00; 3 for \$2.50**

ENCOUNTER (C. Benson 1956) ML. 38''.

A margin of bright yellow, like a corona, on soft cream falls and a white, white throat characterize this attractive yellow-cream Iris. Tranquil and soothing in effect, a quality Iris in a color class that is known not for its buoyancy of coloration but rather for its serenity and sheer beauty. **\$12.50**

ENGRAVED (Craig 1952) EM. 38".

From our observation this is one of the few *Oncocyclus* hybrids that has a compatible growth habit for the average gardener. The strange, exotic markings of the *Oncocyclus*, with the overall pattern of steel-like engraving on a background of white is entrancing. HM'53. **\$3.50**

EXTRAVAGANZA (Douglas 1944) VL. 36".

An amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. HM'44. AM'47. **\$1.00; 3 for \$2.50**

FAIRY FANCY (Sass 1953) ML. 34".

Aptly named! An Iris with a chalk white background with a distinct overlay of pansy-violet enlivened with a Pansy-like pattern of fancy work at the throat. Quite individual.

\$2.00; 3 for \$5.00

FANTASY (D. Hall 1947) EM. 30".

Different from any other sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. Pictured page 31. HM'47. AM'49. **\$1.00; 3 for \$2.50**

DANCING TIGER



CALDRON

Redding, Calif.

This is my third order for Iris and I'd like to tell you that my Iris garden is wonderful. My vocabulary is inadequate. I cannot describe what beauty exists in our little yard, due to your beautiful Iris rhizomes, which have grown into such a splendor of color.

MRS. C. F. S.

Houston, Texas.

The box of Iris bulbs arrived yesterday, all in fine shape. We followed instructions in planting as indicated in shipping enclosure. We thank you for the extra. Having received your shipping notice card a week ago were prepared to plant immediately, as the special bed was ready. We are keeping a complete planting diagram with names listed to be certain of each plant. We will be happy to tell everyone of the fine quality of plants received.

C. K. P.

Livonia, Michigan.

The Iris I ordered came in perfect condition. If you had handed them to me over your garden fence they couldn't have looked better. Thanks so much for the extra one.

MRS. C. S. B.



PINK SENSATION



SOLID GOLD



THOTMES III



STORM WARNING

FIRE BRIGADE (Schreiner 1957) EM. 36".

This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. Its uniform coloring achieves an unusual strong note of massed redness in the clump. A beautiful, satisfying and vigorous addition to our limited number of good reds. Pictured page 37. **\$12.00**

FIRECRACKER (D. Hall 1943) M. 33".

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. Snappy and brisk. Pictured on page 28. HM'43.

\$1.00; 3 for \$2.50

FIRE DANCE (Fay 1947) ML. 36".

A deep, glowing red-marked plicata, the striking pattern of markings give a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine-red. Most effective. HM'47.

\$1.50; 3 for \$3.75

FIRETAIL (Schreiner 1955) ML. 40".

An extraordinarily clean yellow with rim plicata margins of cinnamon tan. A seedling of Frolic and Rodeo, Firetail is the first plicata of giant size to combine an over-all yellow coloring with the novel bronzy picoteeing that characterizes this interesting color class. An imposing Iris of unusual finish and landscape value. **\$5.00**

FIRST VIOLET (DeForest 1952) M. 38".

A remarkable Iris, rich royal violet over all. Of majestic proportions, a self of clean sparkling manganese violet with blue highlights. The wide clean haft and the ideal spacing of the blossoms on tall sturdy stalks stamp it as excellent. HM'53. AM'55. Dykes Medal '56. **\$7.50**

FLEETA (Fay 1956) M. 38".

We are happy to welcome Fleeta to our listing. A breathtaking, charmingly ruffled, fine flamingo pink, very large. Clear in color with a clean haft, broad flaring falls and that all essential quality of vigor traceable to its part-pallida ancestry. One of this hybridizer's very finest creations. HM'56.

\$17.50

FLYING SAUCER (Schreiner 1953) ML. 38".

You will not only stop once and look at this plicata with the darkest markings but will probably look again. Nearly as dark as Sable on a clear white ground. Most unusual and novel. We haven't seen another like it. **75c; 3 for \$2.00**

FORTUNE'S GIFT (Mitsch 1955) M. 40".

Brown flowers scarcely exist in Nature, yet they are a superb development. Fortune's Gift, a cross of Cordovan x Inca Chief, carries the browns to new heights of perfection and stamina. The huge 7-inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. Fortune's Gift is a thorobred Iris that will become the pride of your garden. Pictured page 51. HM'56. **\$7.50**

FRANCES CRAIG (Craig 1952) E. 38".

This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color Frances Craig, without doubt, is close to perfection. One of the very finest varieties raised by Mr. Craig. HM'53. AM'55. **\$3.50**

FRANCES KENT (DeForest 1951) M. 38".

A tall, crystalline chartreuse cream, flushed pink, with lighter falls. The heavy substance belies its delicate appearance. Like a piece of Dresden china in its delicacy, the flowers are good sized, and delightfully ruffled. One of the loveliest of the pastels. HM'53. AM'54. **\$2.00**

FROLIC (Schreiner 1952) ML. 36".

There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow Ladyslipper or certain tropical Orchids. Picture page 21. **\$3.50**

FRONT PAGE (Kleinsorge 1956) M. 36".

An intense deep gold, near red-gold, diminishing to almost white in the central area of the falls. A much more glorified Prospector done in size. A superb seedling of Solid Gold, impressive in its copiousness and rich color. HM'56. **\$7.50**

FULL REWARD (Kleinsorge 1956) M. 38".

Generally the very deep toned yellows and gold have been somewhat smaller in size. Full Reward is large, with the falls exceptionally broad at the hafts, so much so that where they meet the fully domed standards their great width is immediately noted. Another fine seedling of Solid Gold in rich gold. HM'56. **\$7.50**

GALA FINALE (DeForest 1950) ML. 37".

Dramatically, this rich yellow ground plicata is heavily overlaid glowing Indian red, giving a spicy splash of gorgeous color. HM'52. **\$1.00; 3 for \$2.50**

GALATEA (Schreiner 1953) M. 36".

A melting golden tan with soft pink fawn tones, so clear and fresh looking. A prolific producer of large blooms. **\$1.00; 3 for \$2.50**

GALILEE (Fay 1956) M. 35".

This striking blue is of faultless form and heavy substance. A true blue Iris of medium depth with a yellowish beard. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. In every way Galilee is tops. A stunning blue with cool turquoise veins making the flower appear near robins egg blue. HM'56. **\$20.00**

GARDEN FLAME (H. Sass 1941) M. 34".

A rich rose with deeper tints of rose and brown in the center, or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers. **60c; 3 for \$1.50**

GARNET GLOW (Sass 1951) ML. 36".

A compelling color, this vibrant, unusual wine, shaded garnet-red Iris with a brownish red-tangerine beard presents a wonderfully rich color note. Do not confuse this with the old purple or red shades. It's different and a most prized color. HM'52. **\$2.00**

GAY BORDER (DeForest 1949) M. 40".

A clean, sparkling white flower with a contrasting, bright maroon-rose border of three-eighths inch. Very striking, it looks for all the world like a red and white Iris! Large, tall and well branched. HM'49. **75c; 3 for \$2.00**

TOP FOUR for '58

4 Iris, pictured opposite page

Thotmes III	Pink Sensation
Solid Gold	Storm Warning

1 each for \$6.00

Your Pride in **QUALITY IRIS**
will grow with the years



GOLDEN BLAZE

Our Iris season has been wonderful despite adverse weather conditions. Mine has never been prettier. I loved Blue Sapphire especially—it is really my favorite blue. Carmela was very beautiful and also completely resistant to rain and wind. People came in droves to see her bloom and the comments were all volubly favorable. I also loved Cordolon and Halo-light.

Fort Smith, Arkansas.

MRS. J. P.

GAY HEAD (Knowlton 1954) ML. 40''.

A sharp and snappy variegata. See page 35 for an illustration of this noble, true variegata. The standards are a bright clear yellow, the falls a deep maroon with a solid border of clear yellow extending right up to the center of the flowers. Most brilliant, free of veining and a most pleasant color harmony. It's tops.

\$9.00

GAY LAVINIA (Schreiner 1954) ML. 38''.

Nature likes to keep one jump ahead of us. Thus Iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo pinks is certainly one. The exuberantly rich tangerine-red beard provides a note of sheer distinction as contrasty as curry powder or paprika on a bowl of fluffy snow-white rice. HM'56.

\$5.00

GAYLORD (Douglas 1950) L. 38''.

For nearly 20 years Wabash was the reigning queen of the small amoena class which is famed alike for its haunting beauty and for being the despair of hybridizers. In the flower world that is about as long as the reign of Queen Victoria. Now, at last, however, a new sovereign reigns. Gaylord repeats the white taffeta and violet-plus combination of Wabash in a flower about three times as large. Both Gaylord and Bright Hour are stunningly beautiful. HM'49.

\$3.50

GAY PAREE (Plough 1956) EM. 38''.

This flashy, highly colored, carnival-like color is a piquant Iris that will illuminate your garden. A snowy white floret with an overlay of chartreuse and gold on the upper part of the falls and a heavy geranium-red beard gives the finishing touch to this sparkling Iris. Fine size, vigorous and lively. HM'56.

\$10.00

GENE WILD (Craig 1952) ML. 36''.

Original and charming, the entrancing decor of this rich, fancy plicata of an all-over pattern of wine rose on white, is aptly pictured on page 21. A classical, flaring, waved form. One of the very finest fancies of great originality and class. HM'54.

\$6.00



FIRECRACKER

GINGER (Schreiner 1953) ML. 37".

Appropriately named is this spicy, lacquered, ginger colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form while its unique color, intensified at the haft, and rich enameled sheen draw the eyes of garden visitors. An extremely popular color. **\$2.50**

GOLDBEATER (Kleinsorge 1944) M. 36".

Solid colored chrome yellow without markings or blendings of any kind. Very large flowers on excellently branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds give. Very fragrant. HM'45. AM'51. **60c; 3 for \$1.50**

GOLDEN BLAZE (Mitsch 1956) M. 34".

This burnished gold Iris is a real scintillator, blazing like a golden bonfire in the clump. You'll love its crisp, luxurious, ruffled form, its Pansy-rich, plush texture, its jaunty drum majorette carriage. Some Iris "create their own sunshine" even on a cloudy day and Golden Blaze outshines other Iris. For an Iris you'll be proud to own, for a major color thrill we recommend Golden Blaze. Illustrated page 28. **\$10.00**

GOLDEN HAWK (K. Smith 1951) M. 38".

Golden Hawk with its velvety texture is one of the finest yellows in smooth gold. Rounded, opulent, well tailored form. Tall, marvelously branched stems and flowers of very large size. A knockout. HM'52. **\$10.00**

GOLDEN PLOVER (DeForest 1950) M. 38".

One of the best gold-dusted golden tan selfs—an impressive flower of generous substance and excellent flaring form. The metallic luster of this Iris gives it a sparkle like fool's gold. **\$1.50; 3 for \$3.75**

GOLDEN RUSSET (D. Hall 1946) M. 38".

Enormous flowers! This Iris is one of the titans of the Iris world. Imagine a single bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet look for all the world like a big cigar. The color is a light golden russet shade. HM'47. AM'52. **\$1.00; 3 for \$2.50**



CRISPETTE





CASA
MORENA



ALDURA



PINNACLE

CLASSICS COLLECTION

Select 3

Argus Pheasant
Cahokia
Casa Morena
Chivalry
Elmohr
Extravaganza

Fantasy
Firecracker
Golden Russet
Helen McGregor
Jane Phillips
Lady Mohr

Masked Ball
Moonlight Sonata
Pacemaker
Pagan Princess
Pink Formal
Pinnacle

Rainbow Room
Ranger
Solid Mahogany
Spanish Peaks
Sunset Blaze
Zantha

Aldura
Arab Chief
Blue Rhythm
Blue Shimmer
Chantilly
Cordovan
Danube Wave



GRAND
CANYON



RAINBOW
ROOM





SOLID
MAHOGANY



10 Iris . . . Your Choice . . . \$5.00

Select 4

Desert Song
Dreamcastle
Gay Border
Great Lakes
Indiana Night
Inspiration
Mulberry Rose

Ola Kala
Peg Dabagh
Pink Cameo
Sable
The Red Douglas
Velvet Dusk
Winter Carnival

Select 3

Aladdin's Wish
Amigo
Confetti
Garden Flame
Goldbeater
Grand Canyon
Gypsy

Majenica
Minnie Colquitt
Misty Gold
Prairie Sunset
Red Gleam
Red Valor
Rodeo

Snow Carnival
Snow Flurry
Spindrift
Spun Gold
Wabash



CHIVALRY



FANTASY



VELVET
DUSK



HARLEQUIN



CAHOKIA



BLACK FOREST



RADIATION

STERLING COLLECTION

*15 Iris
your Choice \$10.00*

Amandine	Pacemaker
Argus Pheasant	Pagan Princess
Black Forest	Paradise Pink
Cahokia	Pinnacle
Cascade Splendor	Pink Formal
Extravaganza	Pink Plume
Firecracker	Radiation
Harlequin	Ranger
Helen McGregor	Redwyne
Heritage	Russet Wings
Lothario	Solid Mahogany
Orelia	Song of Songs
Moonlight Sonata	Spanish Peaks
Morning Melody	Sunset Blaze
New Snow	Zantha



RUSSET WINGS



REDWYNE



ZANTHA

GOLDEN SUNSHINE (Schreiner 1952) M. 38".

There has been a singular lag in the production of outstanding, clear, pure true yellows. In Golden Sunshine we have an Iris of such lovely form, excellent habits and generous size that it would be outstanding in any color. A pure soft yellow heretofore so scarce. Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Illustrated on page 19. HM'54. AM'56. \$2.50; 3 for \$6.25

GRAND CANYON (Kleinsorge 1941) M. 38".

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. An admirable Iris to bring indoors. Pictured page 30. HM'43. AM'44.

60c; 3 for \$1.50

GRAND TETON (DeForest 1956) EM. 35".

A big new yellow from Mr. DeForest. Impressive, huge, 8 inch flowers, looming boldly from afar. Wax yellow in color with a hint of chartreuse, stylishly ruffled in a most airy manner. Interesting close up because of its embellished ruffling, effective as a fine garden Iris, it is one of the finest of the cool toned yellows. HM'57. \$20.00

GREAT DAY (Tompkins 1953) ML. 36".

Here is a tall growing, trimly tailored, glossy carmine-mahogany with a blackish overtone giving it a velvety flush and a fine highlight. The flare, fluting and size, along with rich color, create an imposing floral masterpiece. HM'53. \$5.00

SEAFARER



QUEEN'S TASTE

Farmington, Missouri.

The Iris season has come and passed and the Schreiner Iris, in my opinion, are the best of all. In my garden Harbor Blue made 20 increases from the single rhizome I planted last fall, with four bloom stalks. Blue Sapphire, Harbor Blue and Carmela were outstanding in my garden. Thanks for such nice rhizomes.

F. R.

GREAT LAKES (Cousins 1938) M. 40".

Winner of the Dykes Medal in 1942, this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. Rugged and hardy, we highly recommend it. DM'42. 75c; 3 for \$2.00

GYPSY (Kleinsorge 1944) L. 38".

A warm orange cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45. 60c; 3 for \$1.50

HALLMARK (Hall 1954) M. 36".

A very smoothly finished golden apricot or caramel self. In the color range of Hi-Time and Melody Lane. Gracefully ruffled, the falls are surmounted by a bright tangerine beard. Medium sized flowers, well branched. HM'54. \$6.00

HALOLIGHT (Schreiner 1953) L. 42".

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Halolight beautifully exemplifies the aristocratic bearing of a finely bred Iris, opulence of form and perfection of branching leaving little to be desired. Its smooth color and fine branched, tall stem make it an ideal garden subject. \$5.00

HAPPY BIRTHDAY (Hall 1952) M. 38".

This is one of the famous Hall flamingo pinks and it, along with Pink Sensation and Vanity Fair, comprise three of our favorites from the garden of this famous breeder. Happy Birthday is a very vigorous, free growing light pink of fine quality. Illustrated page 23. HM'52. AM'54. \$3.00

HAPPY MEETING (Lyon 1956) ML. 36".

A fine, big, medium violet plicata. One-fourth inch border of dotted violet on ivory-white is tastefully applied. The etching on the falls is just a tone deeper violet. The form is flaring. \$12.00



MAYTIME

HELEN McKENZIE (Graves 1950) M. 35".

Floriferousness is an important attribute in an Iris and Helen McKenzie exemplifies it to an overwhelming degree, a broad planting of it in the garden looming like an incredible snow-drift. This is undoubtedly the purest white Iris we grow. Its perfect form is much admired and as a landscape Iris it has everything. HM'50. **\$1.50; 3 for \$3.75**

HERITAGE (D. Hall 1949) EM. 34".

Here is a pink to consider, a slightly deeper flamingo than Cherie with nicely formed, informally waved petals and an effective tangerine beard to cap its delicate beauty. HM'49. **\$1.00; 3 for \$2.50**

HYBLAZE (H. F. Hall 1952) M. 40".

This tall two-toned red has splendid carrying qualities in the garden. The dominant color is a brown-red; the falls, more deeply colored oxblood-red, are distinctly edged the same lighter tone of the standards; free growing. **\$2.50**

INCA CHIEF (Mitsch 1952) ML. 35".

Inca Chief is spectacular in size. It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and the magnificent coloring make this easily one of the outstanding Iris. Pictured on page 39. HM'52. AM'54. **\$3.00**

GAY HEAD

HARBOR BLUE (Schreiner 1954) ML. 40".

Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous inbred blues: Chivalry, Distance and Jane Phillips. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue. Illustrated page 38. HM'55. AM'57. **\$5.00**

HARLEQUIN (Stevens 1949) L. 32".

An Iris that looks like an Oncocyclus hybrid. The heavy, silvery falls with perky horizontal flare are not only veined like a butterfly's wing but bizarrely stippled and dappled chocolate and purple to match the feathery standards—exotic. Pictured page 32. **\$1.00; 3 for \$2.50**

HEADLINES (Brummit 1954) L. 36".

Several years ago we heard a report from England that an Iris close to a black and white Iris had appeared. This was Headlines. It is a stunning near amoena whose standards open with a blue cast that soon pales to white. The falls are a deep plum shade of purple. It is very unusual and contrasty and very pretty. **\$12.50**

HEATHER ROSE (D. Hall 1950) M. 34".

The striking combination of a tangerine beard adding zest to a tranquil colored rosy orchid-pink bloom gives us a beautiful toned Iris. Popular. HM'51. **75c; 3 for \$2.00**

HELEN COLLINGWOOD (K. Smith 1949) ML. 38".

Brilliant and vivid in pattern this two-toned, cheerful Iris possesses light lavender standards and bright violet-purple falls which contrast strikingly. The standards are actually sparkling and the bloom has great charm and freshness of coloring. **\$1.50; 3 for \$3.75**

HELEN MCGREGOR (Graves 1946) EM. 36".

The illustration of this Iris aristocrat on page 44 shows the superb beauty of coloring of this supreme light blue. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose. A top notch Iris. Winner of Dykes Medal '49. **\$1.00; 3 for \$2.50**



INDIANA NIGHT (Cook 1942) ML. 38".

Majestic and stately seedling of Sable of richest velvety blue-purple, almost black. Larger, taller and later blooming than Sable. A rich and most satisfying dark Iris.

75c; 3 for \$2.00

INSPIRATION (Stevens 1937) M. 38".

This sensational, vividly colored Iris is always the focus of attention. One of the richest of all the rose toned Iris, the giant blooms possess an unrivaled luster. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. One of the most popular Iris we grow; fragrant.

75c; 3 for \$2.00

JANE PHILLIPS (Graves 1950) EM. 34".

A deluxe blue. A descendent of the famous Helen McGregor, it has the fine form and poise of this splendid variety slightly deeper in color. It and Cahokia rank as two of our bluest varieties. HM'50.

\$1.00; 3 for \$2.50

JUNE MEREDITH (Muhlestein 1954) ML. 36".

June Meredith will be of special interest to Iris lovers looking for the richest, deepest pure flamingo pink. The flower is of good size, the color is smoothly applied over the entire flower. Nice form and wonderful substance. One of the real advances in deep flamingo pink. Outstanding. HM'54. AM'56. Illustrated on page 48.

\$15.00

JUNE SUNLIGHT (McCormick 1953) M. 36".

This seems one of the very finest new yellows. Not a light yellow but nearly as deep as Coronation Gold. A very handsome intense yellow with glistening enameled standards and clean-cut flaring falls like lustrous deep yellow velvet. Every part of the flower is the same rich color except the heavy beard which is orange. Pictured on page 9. HM'53.

\$5.00

KING'S CHOICE (Schreiner 1957) ML. 38".

King's Choice is the richest, deepest midnight blue we have ever seen. A larger, deeper, much glorified Gulf Stream, its substance is not thin, but so heavy as to be definitely leathery. A true self of clean, rich (not dusty) coloring with a heavy silken sheen. A superb Iris of great dignity. Pictured page 50.

\$15.00

PALOMINO



LADY ALBRIGHT (Muhlestein 1950) ML. 36".

An Iris of skillful, vibrant blending of colors. Surely one of the richest and most colorful of all blends. Lady Albright is a unique combination of copper and deep rosy amaranth tones. We recommend it. HM'50.

\$2.00; 3 for \$5.00

LADY ILSE (K. Smith 1951) ML. 38".

The vogue for the new Pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blue color with which Iris are so richly endowed. Lady Ilse with its delft blue hues with a silver cast is truly a lovely beauty of exquisite charm. See page 53. HM'52. AM'55.

\$3.50

LADY MOHR (Salbach 1944) E. 36".

A most unusual Iris. An impressive and exotic combination of oyster white standards, rounded and lightly tinted, and falls contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. HM'44. AM'46.

\$1.00; 3 for \$2.50

LAVANESQUE (Schreiner 1953) E. 40".

Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled orchid. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold illumined beard and haft. Illustrated page 41. HM'55.

\$3.50



PATIENCE

LAVISH LADY (Buttrick 1954) M. 36".

Lavishly ruffled this delicate sea lavender violet is delicate, yet fresh, in color and most effective. It is difficult to depict this delectable mauve-like bloom whose broad florets are large, well spaced with firm substance and a heavily starched quality. One of the very few Iris in this specific coloring. Its quiet dignity and charm are most captivating. HM'54.

\$10.00

LIMELIGHT (D. Hall 1952) ML. 38".

Pale sparkling lemon yellow with overtones of chartreuse, the color deepening on the margins of the petals which are exuberantly crinkled after the manner of Chantilly. The beard is orange. The effect produced is exceedingly lacy or frothy, reminding one of a refreshing limeade, full of chipped ice and garnished with a slice of orange. Truly a startlingly different Iris of great beauty. Illustrated on page 47. HM'52. AM'54

\$3.00

LOTHARIO (Schreiner 1942) ML. 38".

Large blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush purple falls without veins or mars. Lightly frilled and fragrant. HM'45.

\$1.00; 3 for \$2.50



FIRE BRIGADE

MARY McCLELLAN (Craig 1952) EM. 48".

This tall, giant deep blue of fine quality and form catches one's eye. Perfection of form and wonderfully spaced flowers on stems that rise in cascading spires stamp this flower "special." A wonderful garden Iris as well as a fine specimen Iris close up. HM'54.

\$10.00

MARY RANDALL (Fay 1951) M. 36".

One of the most sought after Iris. It is a deep rose-pink self with a brilliant tangerine red beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the "raspberry pink" of the Iris patch. Very fine form. HM'51. AM'53. Dykes Medal '54. Illustrated page 44.

\$5.00

MASKED BALL (Buss 1949) E. 38".

The only Iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavily patterned standards a deep blue-purple, the falls practically white with a small border of the coloring of the standards. A real novelty. HM'52. Pictured page 20.

\$1.00; 3 for \$2.50

MATTIE GATES (Sass 1946) ML. 36".

Exquisite wax-like flowers with a pronounced sheen. A cool soft yellow with bright gold on a crisp white heart; firm substance. Delicate colors in a flower of celestial beauty. HM'46. AM'50.

\$1.00; 3 for \$2.50

MAYTIME (Whiting 1950) ML. 40".

The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two tone lilac-pink has a warmth and freshness, a limpid etherealness, that are most inspiring. A truly fine Iris Pictured on page 35. HM'50. AM'53.

\$2.00; 3 for \$5.00

MAY HALL (Hall 1954) EM. 36".

From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the pink Iris, particularly the flamingo pink class. The uniformity of clear pink, unmarred by any rough texturing of the petal structure, and the classic poise of the finely formed blooms on ideally spaced stems, ranks it one of the very best new pink Iris. Its merit passes on to its seedlings. Pictured page 22. HM'54. AM'56.

\$7.50



PATRICIAN

MAJENICA (Cook 1941) M. 36".

A salmon tinted pink blend, wide petaled flower. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color. HM'43.

60c; 3 for \$1.50

MAJORETTE (Miess 1953) EM. 36".

An Iris with deep maroon-purple falls interestingly etched and feathered white, plicata-like, around the white beard in a vivid manner. Upright standards are a fitting climax to this royal purple colored Iris. HM'54. AM'56.

\$6.00

MALLOW MARVEL (Schreiner 1954) E. 38".

The creation of the flamingo pink Iris has been a fascinating chapter in Iris development. This flamingo has two points of great merit—it is a vigorous grower with deep green foliage and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

\$2.50; 3 for \$6.25



WATERMELON



HARBOR BLUE

ALL STAR COLLECTION

14 Iris, Your Choice, for \$20.00

Select
8

Ballerina
Black Diamond
Burgundy Splash
Cherie
Cherry Flip
Copper Medallion
Firedance
Helen Collingwood
Helen McKenzie
Melody Lane
Mystic Melody
Party Dress
Pierre Menard
Pink Sensation
Raspberry Ribbon
Starshine
Technicolor
White Tower

Select
6

Bright Hour
Caroline Jane
Chinese White
Cliffs of Dover
Colorglo
Dolly Varden
Happy Birthday
Inca Chief
Lavanesque
Limelight
Night Moth
Silver Star
Storm Warning
Palomino
Temple Bells
Truly Yours
Vanity Fair
White Peacock





INCA CHIEF



BRIGHT HOUR



COLLECTORS ITEMS

5 Iris, Your Choice, for \$23.00

Select
2

Bazaar
Crispette
Harbor Blue
June Sunlight
Mary Randall
Queen's Taste
Surprise Party
Top Hat
Violet Harmony
Wedding Bouquet

Select
2

Belle Meade
Carmela
First Violet
Fortune's Gift
May Hall
Mount Mazama
Paper Doll
Patrician
Sable Night
Watermelon

Select
1

Crinkled Lilac
Golden Blaze
Gay Head
May Magic
Patience

MAY MAGIC (Schreiner 1956) M. 33".

This fresh, radiant, light hearted orchid-pink is the most feminine of Iris, reminding one of a winsome teenager flushed with pleasure as she pirouettes before an admiring family in her first formal—a diaphanous creation full of flounces and frills. Ethereal, pearly, opalescent, orchid-pink, a superb landscape Iris, very free flowering. The lightest in the series of the light orchid series hitherto consisting of Lavanisque, Orchid Ruffles and Pink Plume. HM'56. Illustrated page 53.
\$10.00

MELODY LANE (D. Hall 1949) E. 36".

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris rainbow. Pictured on page 40.
\$1.50; 3 for \$3.75

MEMPHIS BELLE (Pierce 1952) EM. 36".

This tall, well branched raspberry-rose will appeal especially to the fanciers interested in a taller, finer version of the ever popular Fantasy. A bright raspberry-rose-pink of great garden value with a bright tangerine beard, good sized flowers. This delectable variety has been given the highest praise wherever viewed.
\$3.50

MIDNIGHT BLUE (Schreiner 1954) EM. 34".

A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Jaunty carriage, serene uniformity of coloring, plus a silky rather than a velvety sheen, give it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. Illustrated page 58. HM'56.
\$2.50

MINNIE COLQUITT (H. Sass 1942) EM. 35".

A striking plicata, the heart of each petal is pure white with the broad stitching of wine purple on the border repeated in both the standards and falls. A handsome flower. Pictured on page 57. HM'43. AM'45.
60c; 3 for \$1.50

MISTY GOLD (Schreiner 1943) ML. 33".

An entrancing, delicate flower. A lilting, crinkled petaled, lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute. HM'45.
60c; 3 for \$1.50

MOONLIGHT SONATA (Stevens 1946) L. 35".

A cool lemon to sulphur yellow, even to the beard. The originator describes it as lime without green. Its most individual characteristic is the fine notching, or serration, on the petal edge. Extremely fine.
\$1.00; 3 for \$2.50

MORNING BRIGHT (Cook 1951) L. 38".

Do you get a particular thrill out of discovering a supremely beautiful Iris that others overlooked? If so, consider Morning Bright! A uniquely beautiful Iris with the freshness and charm of a pink and white amoena. The clasped standards are a shimmering pure ivory and the broad falls a lovely smooth rose-pink. A large Iris of superb form, height and branching.
\$2.00; 3 for \$5.00

MORNING MELODY (Becherer 1948) M. 38".

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Pleasantly scented. Pictured page 56.
\$1.00; 3 for \$2.50

MOULIN ROUGE (Tompkins 1954) ML. 38".

Robed in the richness of a luxurious deep maroon with a resplendent sheen of regal purple showing throughout, this Iris has been hailed as a magnificent new red. Velvety finish, large size, and excellent form make it a maroon counterpart of the deep violet Top Hat. HM'54. Illustrated page 48.
\$7.50

MOUNT MAZAMA (Bailey 1956) E. 40".

This Iris, larger than its illustrious cousin Elmohr, is a stunning shade of Persian rose-purple, more rosy and, in our estimation, more attractive than Elmohr. A huge globular beauty.
\$7.50

MULBERRY ROSE (Schreiner 1941) M. 40".

A self of radiant, lovely mulberry-rose—an unusual shade in the deep pink class. Its novel color stands out from afar in the garden. Large sized blooms, tall stemmed, well branched. HM'43. AM'44.
75c; 3 for \$2.00

Belmont, Illinois.

I just want you to know what nice Iris rhizomes I received. They are the nicest I have ever gotten. I used to think of them as flags. But ah, the beautiful colors and blends now! I have a beautiful Iris garden and want many more. I can hardly wait until spring to see my new ones bloom.

MRS. M. L.



MYSTIC MELODY (Stevens 1951) ML. 39".

There is a haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards of Mystic Melody that weaves a spell over the beholder and leaves him rapt. A distinct and outstanding Iris. A sister seedling of Summit. In color on page 42. HM'52. AM'55.

\$1.50; 3 for \$3.75

NEW SNOW (Fay 1946) ML. 38".

As white as new drifted snow, the individual flowers are a vision of beauty. The beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled, and the branching is moderately good. One of the best whites. HM'46. AM'48.

\$1.00; 3 for \$2.50

NIGHT MOTH (Craig 1950) E. 36".

A unique Iris combining the easy growing qualities of the tall bearded Iris with the exciting markings of the exotic Oncocyclus. A pale wisteria, veined and stippled at the haft and throat with a deep signal patch at the end of the beard. Rare as a night moth, indeed.

\$3.00

OLA KALA (J. Sass 1943) M. 38".

A fine deep yellow. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. DM'48. Illustrated on page 57.

75c; 3 for \$2.00

OPAL BEAUTY (Schreiner 1955) L. 38".

The appeal of this Iris is subtle but compelling. Its standards are a light, soft lavender-pink with a luster and finish of Belek porcelain. The falls are a rich tint of blended rose and lavender with the same pearly enamel finish. A late bloomer that will prolong your Iris season.

\$5.00

ORCHID RUFFLES (Schreiner 1954) EM. 33".

This ethereal beauty is a true lavender color, a hue eagerly sought in other flowers but neglected among Iris in the mad pursuit of true blues and true pinks. Lacy ruffling and shimmering texture give this self lavender an especial charm. HM'56.

\$3.50

ORELIO (DeForest 1947) ML. 35".

A handsome, lively, rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red-brown coloring. HM'48.

\$1.00; 3 for \$2.50

PORT WINE



ORIENTAL GLORY (Salbach 1950) EM. 38".

We are showing you a picture of this Iris (and a most accurate one) because we simply could not describe this unique development. Mr. Salbach's finest achievement. So consult page 18 and behold a most gloriously colored Iris! HM'52.

\$2.00; 3 for \$5.00

PACEMAKER (Lapham 1950) EM. 36".

One of the very best red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken-like finish of the flower gives it a very glossy sheen. A tall, sturdy stem, four branches per stem. Pictured on page 40.

\$1.00; 3 for \$2.50

PAGAN PRINCESS (Douglas 1948) EM. 36".

The vogue for flamingo pink Iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher. See picture on page 43.

\$1.00; 3 for \$2.50

PALOMINO (Hall 1952) EM. 36".

One of the most striking Iris, most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper amber shoulder and trim around each petal. Bright beard. Outstanding. Pictured on page 36. HM'52. AM'54.

\$3.50

PAPER DOLL (Schreiner 1956) M. 34".

For years we have been attempting to develop a plicata with just a narrow corona of color around BOTH the standards and falls. Paper Doll's narrow halo of orchid-rose, with its clean contrasty coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class. Picture on page 46.

\$8.00

PARADISE PINK (Lapham 1950) L. 33".

A fine flamingo-pink. A clear flamingo tone, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. HM'50. AM'52. Illustrated on page 17.

\$1.00; 3 for \$2.50

PARAGON (Stevens 1948) EM. 38".

Serene, lovely, rounded flowers of a delicate pearly shell color. Cool and refreshing with a hint of copper in a half-inch margin around the edge of the petals and the rich mellow throat, which makes the whole flower aglow. Exquisite planted with light blues or deep violets.

\$1.50; 3 for \$3.75

LAVANESQUE





COPPER MEDALLION

PARTY DRESS (Muhlestein 1951) ML. 34".

A lovely ruffled flamingo pink. Charm, personality and quality in a very fine flower. We feel the illustration on page 51 pictures this flower more appropriately than any words we could write. A great favorite. HM'51. AM'54.

\$1.50; 3 for \$3.75

PASTELLA (Hall 1953) M. 32".

An intriguing by-product of flamingo pink breeding is this luscious, full blown lavender-pink self with tangerine beard. Although it reminds one of a Canna in its branching, its huge size and lovely soft coloring will enchant you. \$2.50

PATHFINDER (Whiting 1948) M. 35".

An exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. HM'48. \$1.00; 3 for \$2.50

PATIENCE (Schortman 1955) EM. 38".

The fame of Patience is spreading like wildfire. A stunning, wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-violet arising from the cross of Snow Flurry x Inspiration. Here is a quality Iris whose true charm and beauty elude either adequate description . . . or illustration. Our picture on page 36 gives only a hint of its unique beauty. HM'56. \$10.00

PATRICIAN (H. F. Hall 1953) M. 33".

A true patrician of stalwart poise and serene uniformity is this majestic white Iris with a gold encrusted overlay centering around the beard. A beautiful new white with very flaring form; see our illustration page 37. HM'53. \$6.50

PEG DABAGH (Craig 1948) E. 36".

One of the most striking of the Wm. Mohr hybrids. Clear deep blue-violet flowers of smooth texture and Oncocyclus conformation of petals. Distinct tracery of deeper venation so characteristic of this group of hybrids. HM'48.

75c; 3 for \$2.00

PEQUOT (McKee 1950) EM. 34".

A glowing copper-red with a chestnut-like highlight, a parent of the fabulous new red, Trim. The plant breeder will desire this as well as the gardener looking for a fine pure red.

\$2.00; 3 for \$5.00

PIERRE MENARD (Faught 1948) M. 38".

A magnificent rich blue. The slightly open standards are a hyacinth blue, the falls a campanula violet with a canary yellow beard giving an effective foil. A rich, deep blue, one of the finest. Picture on page 18. HM'48. AM'50.

\$1.50; 3 for \$3.75

PINK CAMEO (Fay 1946) EM. 34".

An exquisite pure flamingo pink. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. Beautiful translucent cameo-pink with a striking tangerine-orange beard. Excellent branching, 34-inch stems, good substance, fine sized flowers lightly flaring. Illustrated on page 57. HM'46. AM'48.

75c; 3 for \$2.00



MYSTIC MELODY

PINK ENCHANTMENT (*Muhlestein 1954*) EM. 32".

Pink Enchantment is certainly the deepest flamingo pink developed. It is not large in size yet its deep, true pink coloring, with intense cerise beard, singles it out immediately as most outstanding. In the flamingo pink family depth and strength of color are a rarity and in these respects Pink Enchantment is tops. An exceptionally fine parent. HM'54. AM'57.

\$25.00

PINK FORMAL (*Muhlestein 1949*) M. 38".

A large, somewhat ruffled pink; the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun and a wonderful stalk; tall, widely spaced branches. Pictured on page 23. HM'49. AM'51.

\$1.00; 3 for \$2.50

PINK FULFILLMENT (*Muhlestein 1954*) M. 36".

Another sensational new pink from this hybridizer. Our illustration on page 52 shows this wide, flaring medium deep pink with lots of substance, fine growth habits and vigor. An exquisite medium pink with lovely form, ruffly and fluted, well spaced buds on ideally branched stems. One of the very finest new pinks whose good garden habit, lovely color and fine stem combine to give us a fine new Iris of great quality. HM'54. AM'56.

\$25.00

PINK PLUME (*Schreiner 1951*) M. 36".

This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. HM'52. AM'54. Illustration page 54.

\$1.00; 3 for \$2.50

PINK SENSATION (*D. Hall 1948*) E. 33".

A true delicate pink. We think this the pinkest of all the pink Iris we list. Sporting the famous tangerine red beard this is the pink Iris you have been wanting. A nice flower, of rounded form, pure pink without salmon or lilac. We recommend it most highly. Pictured on page 26. HM'50. AM'52.

\$1.50; 3 for \$3.75



PAGAN PRINCESS





HELEN
McGREGOR



MARY
RANDALL



TRULY
YOURS



CHERIE

DYKES MEDAL COLLECTIONS

3 Recent Winners for \$14.00

Violet Harmony

First Violet

Sable Night

5 Real Topnotchers for \$7.50

Argus Pheasant

Cherie

Helen McGregor

Mary Randall

Truly Yours

Both Collections (Recent Winners and Topnotchers) for \$21.00

PINNACLE (Stevens 1949) M. 35".

This Iris is pre-eminent both in beauty of coloration and perfection of form. Absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and beautifully moulded. A very fresh and lovely combination. The good habits, branching, heavy substance and colors of daffodil freshness combine to give us a lovely, lovely Iris. Pictured on page 31. HM'46. AM'51.

\$1.00; 3 for \$2.50

POLAR CAP (Stevens 1956) M. 36".

A most original creation; an Iris of vibrant personality albeit exquisite delicacy. Of heavy crystalline substance and abundant frosty sparkle. The delicate lavender-blue falls afford a clean, shimmering contrast to the frost carved standards, like shadows of winter twilight across new fallen snow. Beautiful form, branching and carriage. Pictured page 11. HM'56.

\$12.00

PONDER (McKee 1950) M. 38".

The search for a true cerulean blue goes on with this shimmering, delicate powder blue being one of the closest approaches. A very tranquil Iris, reminding one of Helen McGregor which is its antecedent. An impressive light blue whose excellence has not yet been fully appreciated.

\$1.50; 3 for \$3.75

PORT WINE (Sass 1950) M. 37".

The richest, most contrasty of the plicatas. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. Port Wine is an Iris of striking personality. HM'50. AM'53. Illustrated on page 41.

\$2.50

It is hard to do justice to this alluring Iris by word description. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. AM'41. DM'43. **60c: 3 for \$1.50**

We are delighted with a most accurate reproduction on page 46. Marked boldly with two distinct color hues, yellow and violet, this Iris is a standout for original coloring. HM'52. AM'55. **\$5.00**

A standout in the wonderful new brown tones. This smooth metallic light copper brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. Illustrated on page 47. **\$2.00; 3 for \$5.00**

This much talked of red Iris has been greatly sought after for hybridizing because of its smooth red coloring and velvety finish. There are no haft markings and the florets are long-lasting and non-burning. Not a tall grower nor adequately branched, but a color gem. HM'54. **\$10.00**

A handsome garnet-red Iris with pert flaring falls and an airy grace. Nice stem for a red and brilliant in effect. Very good. HM'50. **\$1.50; 3 for \$3.75**

A supremely graceful Iris with blooms very heavily crinkled and abundantly ruffled. Creamy white in color with the edges of the petals, the haft and the beard tinted light yellow. One of the very newest in the crinkled family, we feel that Queen's Lace will find a prominent place in the Iris garden. HM'55. AM'57. **\$15.00**

The Iris I bought from you last year bloomed and were lovely. I was especially pleased with Black Diamond. I thought it would be short but it was as tall as Tabu and just as pretty. Blue Sapphire is my favorite of all the fine blues—and I've got nearly all of the fine ones. It's exactly the color of my blue sapphire ring.

Select 1 { Caldron
Convention Queen
Dark Boatman
Deep Black
Encounter
Fire Brigade
Headlines
Polar Cap
Techy Chimes

A close-up photograph of a large, vibrant purple iris flower. The petals are ruffled and layered, with a bright yellow center. The flower is set against a light, neutral background. A small portion of another dark flower is visible on the right edge.

A close-up photograph of a dark purple iris flower. The petals are large, ruffled, and have a deep, velvety purple color. The flower is shown from a slightly low angle, looking up at the bloom. The background is a plain, light-colored surface, possibly a wall or a backdrop, which makes the dark flower stand out. The lighting is soft, highlighting the texture of the petals.



PAPER DOLL

PRETENDER



QUEEN'S TASTE (Douglas 1952) L. 38".

An accidental by-product of amoena breeding, this exotic hybrid is one of Nature's gratuities and a very choice Iris in its own right. The taffeta standards are predominantly a shimmering lavender-pink and the velvety falls a glowing blended red. Like a dichromatic jewel such as a sapphire or alexandrite which shoots out two color tones at once, Queen's Taste exhibits a very subtle blend of colors. Substance, form, branching and vigor are all ideal. There is no other Iris just this color and we feel sure you'll find that the Queen's Taste is also your taste. HM'53. AM'55. Pictured page 34. \$4.50

QUICKSILVER (Schreiner 1953) M. 37".

Are you looking for a fresh-toned medium light blue of heavy substance, classic form, rugged constitution, fine height and extreme floriferousness—in other words, for an ideal garden blue that you can depend on for a mass of glorious color? If so, try Quicksilver. It is as rugged as it is beautiful and a clump will simply bowl you over with the exuberance of its bloom. \$1.50; 3 for \$3.75

RADIATION (D. Hall 1948) EM. 33".

Not exactly an orchid pink, this beautiful Iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine red beard; a most beautiful color. Pictured on page 32. HM'48. AM'50.

\$1.00; 3 for \$2.50

RAINBOW ROOM (Sass 1946) M. 34".

Dulcet buff and tan forms the background color of this Iris with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. Very bright. HM'47. AM'51. Pictured on page 30.

\$1.00; 3 for \$2.50

RANGER (Kleinsorge 1943) L. 36".

A deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming and fragrant. HM'44. AM'46.

\$1.00; 3 for \$2.50

RASPBERRY RIBBON (Schreiner 1951) EM. 34".

A plicata to excite both the color conscious and the style conscious fancier. Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls, gleaming like new-minted silver dollars, summon the garden visitor from afar. Illustrated on page 59. HM'51. AM'55.

\$1.50; 3 for \$3.75

RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red with good sized flowers and moderately branched stems.

60c; 3 for \$1.50

RED VALOR (Nicholls 1939) ML. 38".

A superb gleaming red Iris with domed standards, semi-flaring falls. A jewel-like garnet red with a sleek finish like polished leather and a brown beard, extra heavy substance. A rich, colorful Iris. HM'40. AM'43.

60c; 3 for \$1.50

REDWYNE (McKee 1945) M. 36".

Bright, rich and red. About the reddest falls of any red Iris. Good sized flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. In color on page 33. HM'40. AM'43.

\$1.00; 3 for \$2.50

REHOBETH (DeForest 1953) M. 36".

A soul satisfying color—palest sky blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. The blooms measure 7 inches and more. Well branched stems. HM'54. AM'56.

\$7.50

RICH RAIMENT (Craig 1949) M. 36".

Here is a rich, bespangled red fancy plicata with the red spatter work laid on a creamy buff background. A large flower, one of the finest of the fancies. HM'50.

\$1.50; 3 for \$3.75

RIGHT ROYAL (Wills 1954) ML. 38".

This rose or rose-red Iris has exceptional color saturation and great nicety of form with well cupped standards and semi-flaring falls. A very large Iris of fine substance that will open three uncrowded blooms at one time. One of the best in its color class. **\$6.00**

RODEO (DeForest 1947) M. 36".

Big, bold and gay. Creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. HM'49. **60c; 3 for \$1.50**

ROSEBLOOM (Schreiner 1957) EM. 36".

This rose toned Iris belongs to the same color family as the famous Mary Randall. Its soft raspberry-rose shade, good height, strong stem, and copious form make it a beacon in the garden. Larger and darker than Mary Randall. **\$7.50**

ROSE GARLAND (Wills 1954) M. 40".

Rose Garland is a shade of old rose with a touch of coppery gold at the throat. A very distinct color not to be confused either with the rose tones arising as by-products of flamingo pinks or the old orchid-rose colored kinds. Very nice. **\$5.00**

ROSY VEIL (Sass 1953) M. 37".

Like a white silk dress covered with a rosy veil is this fragile, feminine Iris of delightful, circumspect form. Not a bold, contrasty plicata but an exquisite, delicate one with dainty, web-like stitchings of rosy heliotrope along the margins. HM'54. Pictured page 20. **\$3.50**

ROYAL SOVEREIGN (Stevens 1951) ML. 38".

A glorious Iris of smooth, very light orange. Sensational as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full opulent form. HM'53. **\$1.50; 3 for \$3.75**

RUSSET WINGS (Wills 1946) M. 36".

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. Pictured on page 33. HM'46. AM'52. **\$1.00; 3 for \$2.50**

SABLE (Cook 1938) EM. 37".

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower, deserves the popularity it enjoys. A large Iris with nice flower stalks, well subenced and with a lustrous sheen. HM'37. AM'40. **75c; 3 for \$2.00**

SABLE NIGHT (Cook 1952) M. 36".

One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard is wonderfully rich, dark and silken. HM'52. AM'54. Dykes Medal '55. Pictured on page 45. **\$7.50**

SARAH LEE SHIELDS (Graves 1951) M. 40".

If you want a white that grows 40 inches tall and spaces three and four open blooms on an ideal candelabra branching stem, then you will be delighted with this ruffled, beautifully arched bloom of Sarah Lee Shields. Charming, distinctive white. HM'51. **75c; 3 for \$2.00**

SEAFARER (Buttrick 1949) ML. 34".

Mr. Buttrick has produced many fine blues and whites and Seafarer represents one of the finest of his blues. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue and bluer than most in this tonal register. Illustrated on page 34. HM'49. **\$2.50**

SIERRA SKIES (Schortman 1954) EM. 38".

Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower adds up to a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. HM'54. AM'56. Illustrated page 49. **\$8.00**



LIMELIGHT

PRETTY QUADROON





MOULIN ROUGE

HOBBYIST COLLECTION

Pink Enchantment	\$25.00	Big Ute	\$10.00
Pink Fulfillment	25.00	Gay Head	9.00
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**Select a \$150.00 Value
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JUNE MEREDITH



UTAH CREAM



SILVER STAR (Schreiner 1955) M. 42".

From Azure Skies x Sylvia Murray comes this choice light blue Iris with classic grace and circumspect habits. A winsome Iris personality. Blue Iris are gaining in popularity and this Iris will be treasured in many a garden for its intrinsic merit.

\$3.00

SNOW CARNIVAL (Graves 1942) M. 38".

One of the masterpieces in white Iris. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stem combine to give us a standout white Iris. HM'42. AM'44. 60c; 3 for \$1.50

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strong substance, tall stems, short branching. It is slightly tender. HM'39. AM'41.

60c; 3 for \$1.50

SOLID GOLD (Kleinsorge 1951) M. 36".

A very deep, solid gold with a cast of orange; huge in size with a flower very broad in all its parts. One of the very fine yellow varieties in the deep gold registers. HM'51. AM'53. Pictured page 26.

\$2.00; 3 for \$5.00

SOLID MAHOGANY (J. Sass 1944) M. 38".

Mahogany red, the smoothest deep flowered red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. Pictured on page 31.

\$1.00; 3 for \$2.50

SONG OF SONGS (Crosby 1950) EM. 36".

A lace edged, gold banded white. Here is a personable Iris done in somewhat the same spectacular color pattern of the famous Truly Yours. The lace-like edging on all the petals is enticing. HM'50.

\$1.00; 3 for \$2.50



SIERRA SKIES



TOP FAVORITE

Fillmore, Utah.
My Iris rhizomes arrived this morning and I am so thrilled with them I really need a teen-ager's vocabulary to express my pleasure. I have been buying Iris from you for twelve years, each year I seem to be more pleased with my "treasures,"
MRS. R. E. D.



KING'S CHOICE



CORONATION GOLD

SPANISH PEAKS (Loomis 1947) ML. 38''.

A flower from Colorado and like its snow capped peaks this Iris, as we would expect, is completely white, the flower, the throat, the haft, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substanted and fine textured. One of the best white Iris. Pictured on page 54. HM'48. AM'50. **\$1.00; 3 for \$2.50**

SPINDRIFT (Loomis 1944) ML. 36''.

A translucent, delicate seashell or coral pink. Its crowning glory, a deep tangerine orange beard is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. HM'45. **60c; 3 for \$1.50**

SPOTLIGHT (Schreiner 1952) ML. 40''.

A fine golden Iris. For a really scintillating highlight in your garden, use Spotlight. Jaunty, regal, large, copiously formed and superbly branched. A glint of white below the beard forms an attractive identifying mark. Pictured page 59. **\$2.00; 3 for \$5.00**

SPUN GOLD (Glutzbeck 1940) ML. 38''.

Striking, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. AM'42. Dykes Medal '44. **60c; 3 for \$1.50**

STAR SHINE (Wills 1949) ML. 38''.

You probably have admired the beautiful, indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with an overall iridescent gleam. A very subtle pastel. Pictured on page 17. HM'49. AM'51. **\$1.00; 3 for \$2.50**

STATEN ISLAND (Smith 1947) L. 38''.

One of the best variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jaunty blooms. Really fine. HM'48. AM'51. **75c; 3 for \$2.00**

STORM WARNING (Schreiner 1953) M. 36''.

Imagine a really large black Iris on a 36 inch stem. Not in 300 years of effort have tulip hybridizers achieved a blackness comparable to that of Storm Warning. Sumptuous sheen and classic form complete a notable ensemble. It's terrific. Illustrated on page 26. HM'54. **\$3.00**

SUMMER SONG (Nesmith 1951) M. 36''.

Thoughts of a golden summer with its hues of gold and fawn, coalesce in a lovely blending of color in Summer Song. It is a lovely symphony of color, deep golden orange-buff flowers, classically ideal in proportions and a very weather resistant flower. HM'52. **\$2.50; 3 for \$6.25**

SUMMIT (Stevens 1951) M. 40''.

Mrs. Stevens has produced three well known yellow amoenas: Pinnacle, Summit and Mystic Melody. Of the three, Summit is the most contrasting by far. Tall with superb branching, standards snow white and falls of a deep golden yellow creating a wonderfully refreshing and breathtaking contrast. **\$1.50; 3 for \$3.75**

SUNSET BLAZE (Kleinsorge 1948) EM. 40''.

An impressive blazing golden flame blend. In some light it seems almost red, at another angle it seems heavily influenced with burnished gold. HM'49. AM'51. Illustrated page 56. **\$1.00; 3 for \$2.50**

SURPRISE PARTY (Kleinsorge 1955) EM. 36''.

You have a real surprise in store for you when you see this most original colored Iris with rosy lavender standards and lighter golden apricot falls. This inversion, or reverse bicolor combination, is both highly individual close up and most effective in the garden. Good sized flowers on extra strong, stiff, finely branched stems. A very meritorious variety and one without counterpart. Pictured page 9. HM'56. **\$5.00**

SWAN BALLET (Muhlestein 1955) ML. 40''.

A real thrill awaits you when you see this gorgeous swan white. The bloom is heavy substandard, with charming ruffling and the form is finely sculptured. Possesses the beauty of a classic ballet. The chiseled, flaring florets, with the white tipped beard, are perfection itself. A vision of floral beauty. HM'55. AM'57.

\$17.50

TABU (Schreiner 1954) M. 38''.

Tabu excels in color saturation and uniformity of color as well as finish. Virtually a perfect self, an ebon-blue-black. A supremely luxurious, velvety flower that you will be proud to have in your garden. Plenty large and plenty tall, the imposing flowers, enhanced by silken overtones are as sleek as a mynah bird of jet-black plumage—a glossy, well preened, sumptuously exotic flower. HM'54.

\$5.00

TALL CHIEF (DeForest 1956) M. 38''.

Well named. This spectacular, spire-like red is one of the finer new reds. In color it is an even, rich, glossy shade of Brazil red, a self with a bright orange beard. Tall and well branched. Luxurious dark blue-green foliage. HM'57.

\$15.00

TECHNICOLOR (Whiting 1950) M. 34''.

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket. HM'50.

\$1.50; 3 for \$3.75

TECHNY CHIMES (Bro. Charles 1955) M. 36''.

A luminous yellow of exceptional clarity, one is prone to say "bell clear." And the entire flower is full and copiously formed with both standards and falls lightly ruffled. Capping all this is THAT BEARD, a rich bright orange tangerine. There are several Iris of this general coloring but Techny Chimes stands alone as the most dramatic. It is the foremost red bearded yellow Iris of noble proportions. HM'55. AM'57.

\$12.50

PARTY DRESS



FORTUNE'S GIFT

TEMPLE BELLS (Hall 1952) ML. 36''.

A warm toned, deep apricot-yellow. The flaring falls curve gracefully and have a crowning adornment of a very heavy, rich orange beard. A mellow toned Iris that will warm the cockles of your heart. A most pleasant color, neither a peach nor a yellow, but one of the indescribable in-between hues that is rare and different. HM'52. AM'54.

\$3.00

THE CITADEL (Watkins 1954) M. 36''.

Nestled in the hills of New Hampshire lies one of America's famous Iris gardens, that of Ed Watkins. Mr. Watkins is continuing the wonderful work he carried on in conjunction with Dr. Graves and The Citadel, a wonderful new classic white, is getting raves wherever seen, and understandably so. The flowers are good sized, broad, widely flaring and many authorities rate it as the whitest Iris yet! HM'54.

\$8.50



PINK FULFILLMENT

Four Bargain

TOP FLIGHT COLLECTION

6 Iris, Your Choice, \$15.00

Select
2

Black Castle
Bright Hour
Caroline Jane
Coronation Gold
Frolic
Lady Ilse
Lavanesque
Orchid Ruffles
Palomino

Select
2

Arabi Pasha
Bazaar
Crispette
Gay Lavinia
Harbor Blue
June Sunlight
Mary Randall
Top Hat
Violet Harmony

Select
2

Cliffs of Dover
Colorglo
Happy Birthday
Inca Chief
Limelight
Temple Bells
Truly Yours
Storm Warning
Vanity Fair

FANCIER'S COLLECTION

8 Iris, Your Choice, \$7.50

Select 3

Argus Pheasant
Cahokia
Fantasy
Firecracker
Jane Phillips
Masked Ball
Paradise Pink
Pink Formal
Pink Plume
Pinnacle
Radiation
Redwyne
Sunset Blaze
Zantha

Select 3

Ballerina
Black Diamond
Cherie
Copper Medallion
Ebony Echo
Firedance
Melody Lane
Mystic Melody
Party Dress
Pierre Menard
Pink Sensation
Raspberry Ribbon
Technicolor
White Tower

Select 2

Accent
Black Belle
Blumohr
Cloud Cap
Color Carnival
Lady Albright
Maytime
Morning Bright
Oriental Glory
Pretty Quadroon
Seafarer
Solid Gold



Collections

MASTER COLLECTION

6 Superb Iris \$33.00

Select 2

Bazaar
Crispette
Gay Lavinia
Harbor Blue
June Sunlight
Pretender
Queen's Taste
Top Hat
Violet Harmony
Wedding Bouquet

Select 2

Biscay Bay
Bold Contrast
First Violet
Fortune's Gift
May Hall
Moulin Rouge
Sable Night
Sierra Skies
The Citadel
Watermelon

Select 1

Beechleaf
Crinkled Lilac
Golden Blaze
Lavish Lady
May Magic
Patience
Town Talk

Select 1

Caldron
Dark Boatman
Deep Black
Fire Brigade
Happy Meeting
Headlines
Techny Chimes



MAY MAGIC



LADY ILSE

The FIVE IRIS of the YEAR 5 for \$7.50

Selected by a panel of Iris experts. An outstanding quality group of especially fine Iris.

Blue Sapphire
Port Wine

Accent
Solid Gold

Cloud Cap

Diversified colors, performance tested all over the country as individual Iris of outstanding quality.

THE MAD HATTER (Lyon 1951) ML. 40''.

A deep maroon with velvety falls that appear to have a blackish maroon overlay. Sturdy upright standards, very well branched stems with a very generous supply of buds blooming over a long period. HM'51. \$2.00; 3 for \$5.00

THE RED DOUGLAS (J. Sass 1937) ML. 38''.

A magnificent, vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is a sterling, gorgeously rich, deep dark dahlia red. AM'39. DM'41.

75c; 3 for \$2.00

THOTMES III (Kleinsorge 1950) M. 40''.

We consider this one of the finest of Dr. Kleinsorge's metallic golden blends, it being outstanding for smoothness of finish, breadth of petals and general excellence of form. The old gold petals have a satin finish like brushed metal. Pictured on page 26. HM'51. AM'53. \$2.50

TOAST AN' HONEY (Kleinsorge 1953) M. 38''.

A full, generously proportioned, wide petaled light golden brown. Like butter and honey and the falls are shaded deeper toast brown, especially near the hafts and edges of the petals. Very stocky. HM'55. \$6.00

TOPAZ (Waters 1954) EM. 36''.

A brilliant, silky brown Iris with yellow shining through. This Iris is especially recommended for the central eastern parts of the country where a free growing brown Iris is desired. It is a quality brown variety, nicely formed, color fast and good sized. HM'54. \$8.00

TOP FAVORITE (Schreiner 1957) ML. 38''.

Here is one of the most magnificent pink Iris ever produced. It is a refreshing orchid-pink derived from Pink Plume x Pathfinder. Probably the largest pink Iris in existence, its form is perfection itself, its substance leathery to the extreme. A scintillating stardust sheen gives it an exquisite, ethereal quality. A touch of ruffling creates a certain effervescence of personality. Top Favorite stands between May Magic and Lavanisque in depth of coloring. If you want a pink that will be the pride and joy of your collection, this is it. Pictured page 49. HM'57. \$15.00

SPANISH PEAKS



PINK PLUME

TOP FLIGHT (D. Hall 1953) M. 34''.

A more deeply colored Temple Bells, a self of deep apricot with a beard of fiery orange-red. The coloring is appealing and the finish is superb. Picture on page 23. HM'53. AM'55.

\$2.50

TOP HAT (Schreiner 1954) ML. 40''.

Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark subdued beard. The broad, velvety falls are very luxurious. Illustrated page 55. HM'54.

\$5.00

TOTAL ECLIPSE (Fay 1956) ML. 40''.

From a cross of Black Hills crossed back to its pod parent we have this very tall and large blue-black Iris with a deep, near-black beard. It is a large and vigorous growing dark. One of the tallest though perhaps not quite as intensely dark as some others of this deep register, its outstanding qualities are its tall stems, reaching up to 40 inches and its blossoms per stem, up to 10 and 11. Of good form, closed standards, flaring falls, no haft markings and very good substance. HM'56.

\$15.00

TOWN TALK (Lapham 1954) M. 38''.

From a specialist whose specialty has been the development of red Iris, this variation in red will intrigue you. This is an extra large flowering type for a red. Sort of a muted flame red, the smooth hafts are capped by a heavy orange beard. A rugged grower and a very worthwhile addition in this register of red.

\$10.00



TOP HAT

TRIM (McKee 1956) M. 36".

We introduced Trim as the most notable advance in red Iris and it fully sustained our high opinion of it. It completely outshines all other red Iris in silky smoothness of its finish, its absence of venation on the haft. Trim has a cast of glittering that gives it a sparkling sheen. It represents a notable advance in the progress of red Iris. This line bred Iris, eagerly sought after by hybridizers, should impart vigor, redness, and its fine finish and quiet haft. One of the outstanding Iris in the entire field. Illustrated on page 10. HM'56. (Plant Patent No. 1592).

\$20.00

TRULY YOURS (Fay 1949) L. 40".

A spectacular flower with a heart of brightest yellow blending to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with crinkled lace, like Chantilly. Buds are a golden yellow. A giant Iris whose startlingly original coloring has created a sensation. Pictured on page 44. AM'51. Dykes Medal '53.

\$3.00; 3 for \$7.50

UTAH CREAM (Muhlestein 1954) ML. 36".

No color contributes more to the garden picture than cream colored Iris. Wonderful as foils for deeper colors or massed in front of greenery. Multitudinous is their use. We heartily recommend Utah Cream, a delightfully formed, flaring, waved cream of wonderful size. HM'54. Illustrated page 48.

\$10.00

VANITY FAIR (Hall 1951) L. 36".

One of the very few flamingo pinks that flower later in the season. Also invaluable because of its color which rivals Pink Sensation in depth and richness of pink. A very smooth, well tailored and worthy Iris. We consider it one of the finest flamingo pink Iris. HM'52. Pictured below.

\$3.00; 3 for \$7.50

VELVET DUSK (Schreiner 1948) ML. 36".

Velvet Dusk is a descendent of Sable and carries its black-violet tones with a rich glisten. The good sized flowers are on well branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Illustrated page 31.

75c; 3 for \$2.00

VIOLET HARMONY (Lowry 1952) EM. 38".

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. To behold the classic grace of a stem with three nicely spaced florets open at one time you will understand why it was the proud winner of the President's Cup in 1953. HM'52. AM'54. Dykes Medal 1957. See page 45.

\$5.00

VIOLET HILLS (DeForest 1956) M. 38".

This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. The seven inch flowers with their graceful, near horizontal falls immediately arrest one's attention. A striking, dark colored Iris with smooth overall uniformity of coloring. One of Mr. DeForest's finest creations. HM'56.

\$25.00

VANITY FAIR



WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with brighter margining. One of the very few true amoenas, it is a long-time favorite. AM'38. DM'40. 60c; 3 for \$1.50

WATERMELON (Waters 1954) ML. 38".

This novelty Iris which came from a cross of a flamingo pink and Dreamcastle, taxes our powers of description. It has been called the color of a partially ripe watermelon, but I would call it a blended rose of the Mary Randall type, though buffier. The flower is large and has heavy substance. The illustration on page 38 should have a light yellow beard. We like its unique color tone. HM'54. AM'56. \$7.50

WEDDING BOUQUET (Buttrick 1953) M. 34".

A white Iris is acceptable at all times and has universal appeal, probably because we all instinctively admire this symbol of purity and innocence. When we find one that seems faultless, it is a thrill. Wedding Bouquet's pure white, ruffled flowers are broad, full petaled, and heavy substantiated with especially well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. HM'52. \$5.00

WHITE PEACOCK (Pattison 1952) EM. 40".

Everywhere present at the 1956 Iris meeting in Los Angeles this alluring blue-white, ruffled Iris displayed itself magnificently. The classic form, splendidly held florets, perfect branched stems, marked this as a superb Iris well deserving of the President's Cup award. HM'52. AM'55. \$3.25

WHITE SPRITE (Cassebeer 1951) EM. 36".

A fine white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Very individual. HM'52. \$1.50; 3 for \$3.75

WHITE TOWER (Schreiner 1951) E. 42".

Definitely one of the tallest, whitest and largest of the white Iris standing out in the Iris patch like a white campanile tower. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. \$1.50; 3 for \$3.75

WIDE WORLD (Cook 1954) EM. 38".

Of special interest because it is first in its coloration, in effect a blue and white reverse bicolor. The intensification of blue toward the center of the flower, especially on the standards, and the white falls are unique. Of Iris imbricata derivation, a new development. HM'54. \$10.00

WONDERBAR (Schreiner 1953) M. 40".

In combining two such fine cream Iris as Desert Song and Bellerive, one would expect an Iris of regal form, superb branching and flowers of the finest substance. Wonderbar will not disappoint. Far too few good cream Iris are available. Here's a beauty like carved ivory. \$2.50

WINTER CARNIVAL (Schreiner 1941) M. 38".

A flaring white, as unique in form as it is pure in color. Tall, snow white flower is very large and a lavish gold throat regally caps its pure beauty. A fine, free flowering white. HM'42. 75c; 3 for \$2.00

WOODMONT PLUME (Mitchell 1954) EM. 37".

A very striking and floriferous plicata. Standards are stippled red-violet and are rounded, widely spread, and the falls are heavily edged the same red-violet tone on a clear white ground color. Very nice. \$1.00; 3 for \$2.50

ZANTHA (Fay 1947) EM. 35".

A gorgeous shade of golden yellow and an amazingly large flower. Freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. President's Cup '47. AM'52. Pictured on page 32. \$1.00; 3 for \$2.50

INTERMEDIATE IRIS

*Lengthening Your
Blooming Season*

Turn on color in your Iris garden before the later blooming Iris start with hardy, prolific intermediate varieties. Blooming at Tulip time on stems 24 and 32 inches.

ALASKA. Pure flaring white	75c
ANDALUSIAN BLUE. Lovely sky-blue	60c
BLACK HAWK. Finest glistening black	75c
GOLDEN BOW. Deepest golden yellow	75c
MARINE WAVE. Rich violet-blue	75c
PESHAWAR. Silky red-brown	75c
RUBY GLOW. Velvety ruby-red	75c

1 each of above 7 kinds for \$3.50

SUNSET BLAZE





DANUBE WAVE

JUST STARTING WITH IRIS?

Below is our suggestion of a list of varieties to begin with. For you, or as a gift to a gardening friend. A gift that will give increased pleasure each year.

BEGINNER'S COLLECTION

Your Choice, 7 for \$3.00

Select 4

Amigo, lovely two toned blue
Garden Flame, rose red
Majenica, salmon pink
Minnie Colquitt, dotted violet on white
Misty Gold, lemon yellow and cream
Prairie Sunset, sunset colors
Red Gleam, chestnut red
Rodeo, ten gallon sized yellow
Snow Carnival, large waxen white
Wabash, white and purple

Select 3

Blue Valley, clear flaring blue
Chantilly, crinkled lacy orchid pink
Danube Wave, rich maroon blue
Desert Song, wonderful tall cream
Dreamcastle, rich clover orchid
Mulberry Rose, unusual radiant rose
Ola Kala, rich gold yellow
Pink Cameo, famous flamingo pink
Sable, blue black
Staten Island, yellow and red

All 20 Kinds Above for \$8.50



PINK
CAMEO



MINNIE
COLQUITT



OLA KALA

N. B. For more detailed descriptions of varieties not illustrated refer to alphabetical section of catalog.

COLOR

GROUPINGS



MIDNIGHT BLUE

BOLD TYPE INDICATES 100

PURE WHITE

Chinese White	\$3.00
CLIFFS OF DOVER	3.00
Gay Lavinia	5.00
Helen McKenzie	1.50
NEW SNOW	1.00
SPANISH PEAKS	1.00
SWAN BALLET	17.50
The Citadel	8.50
WEDDING BOUQUET	5.00
White Sprite	1.50

WHITE YELLOW THROATS

Patrician	6.50
Sarah Lee Shields	.75
Snow Carnival	.60
WHITE TOWER	1.50
Winter Carnival	.75

WHITE BLUE TINTED

REHOBETH	7.50
Snow Flurry	.60
STAR SHINE	1.00
White Peacock	3.25

BLUE PLICATAS

Aldura	.75
Aladdin's Wish	.75
BELLE MEADE	6.00
Blue Rim	1.50
Blue Shimmer	.75
CAROLINE JANE	3.50
DOTTED SWISS	15.00
Flying Saucer	.75
Happy Meeting	12.00
Masked Ball	1.00

PINK PLICATAS

BRIGHT CONTRAST	2.50
Confetti	.60
Gay Border	.75
Minnie Colquitt	.60
Paper Doll	8.00
PORT WINE	2.50
RASPBERRY RIBBON	1.50
Rosy Veil	3.50
Woodmont Plume	1.00

ROSE and BROWN PLICATAS

BAZAAR	5.00
Firedance	1.50
Gene Wild	6.00
Harlequin	1.00
Rich Raiment	1.50

YELLOW PLICATAS

Burgundy Splash	1.50
DANCING TIGER	4.00
Firecracker	1.00
Firetail	5.00
Frolic	3.50
Gala Finale	1.00
Rodeo	.60

AMOENAS

Alpine Meadow	5.00
Bright Hour	3.50
BROADWAY STAR	17.50
Cape Cod	9.00
Catherine Claar	5.00
Extravaganza	1.00
GAYLORD	3.50
Headlines	12.50
MAYTIME	2.00
POLAR CAP	12.00
Wabash	.60

PALEST BLUE

Biscay Bay	7.50
BLUEBIRD BLUE	2.50
BLUE SAPPHIRE	2.50
Blue Serene	5.00
Butterfly Blue	2.50
CAHOKIA	1.00
GALILEE	20.00
Helen McGregor	1.00
JANE PHILLIPS	1.00
LADY ILSE	3.50
Ponder	1.50
Silver Star	3.00
Wide World	10.00

MEDIUM BLUE

Arabi Pasha	\$5.00
Blue Ensign	.75
Blue Hawaii	2.00
Blue Rhythm	.75
Blue Valley	.75
CHIVALRY	1.00
Columbia	2.50
Danube Wave	.75
Engraved	3.50
Mary McClellan	10.00
MIDNIGHT BLUE	2.50
Night Moth	3.00
Peg Dabagh	.75
PIERRE MENARD	1.50
SEAFARER	2.50

SHARP VIOLET BICOLORS

Amigo	.60
Helen Collingwood	1.50
LOTHARIO	1.00

BLACK VIOLETS

Black Belle	2.00
Black Castle	3.50
Black Diamond	1.50
Black Forest	1.00
Black Hills	2.50
Black Mischief	2.50
BLACK TAFFETA	8.00
Congo	2.50
DARK BOATMAN	12.00
Deep Black	12.00
Indiana Night	.75
King's Choice	15.00
Sable	.75
SABLE NIGHT	7.50
STORM WARNING	3.00
Tabu	5.00
TOP HAT	5.00
Total Eclipse	15.00
Velvet Dusk	.75
VIOLET HILLS	25.00

FLAMINGO PINKS

Ballerina	1.50
Bright Song	1.00
Cherie	1.50
Cherry Flip	1.50
CLOUD CAP	2.00
Color Carnival	2.00
Convention Queen	12.50
Dame Fashion	15.00
Dolly Varden	3.00
FLEETA	17.50
HAPPY BIRTHDAY	3.00
Heritage	1.00
JUNE MEREDITH	15.00
Mallow Marvel	2.50
MAY HALL	7.50
PALOMINO	3.50
Paradise Pink	1.00
PARTY DRESS	1.50
Pink Cameo	.75
Pink Enchantment	25.00
PINK FORMAL	1.00
PINK FULFILLMENT	25.00
Pink Sensation	1.50
Spindrift	.60
Vanity Fair	3.00

ORCHID PINKS

Chantilly	.75
Crinkled Lilac	10.00
CRISPETTE	5.00
Dreamcastle	.75
Fantasy	1.00
Heather Rose	.75
LAVANESQUE	3.50
Lavish Lady	10.00
MAY MAGIC	10.00
Memphis Belle	3.50
Morning Melody	1.00
Orchid Ruffles	3.50
Paragon	1.50
Pastella	2.50
PINK PLUME	1.00
Radiation	1.00
TOP FAVORITE	15.00

BEST IRIS FOR 1958

PINK BLENDED SALMON

Majenica	\$0.60
Morning Bright	2.00
Pathfinder	1.00
Rose Garland	5.00
WATERMELON	7.50

ROSE TONES

Briar Rose	6.00
Carnton	8.50
Cordolon	2.00
Crinkled Ribbon	5.00
Drum Major	1.00
Garnet Glow	2.00
Inspiration	.75
MARY RANDALL	5.00
Mulberry Rose	.75
Pagan Princess	1.00
PATIENCE	10.00
QUEEN'S TASTE	4.50
Right Royal	6.00
Rosebloom	7.50

MAUVE LILAC

Blumohr	2.00
FIRST VIOLET	7.50
Opal Beauty	5.00
VIOLET HARMONY	5.00

TRUE PURPLE

BRIGADOON	20.00
Elmohr	1.00
Fairy Fancy	2.00
Grand Canyon	.60
Majorette	6.00
Mount Mazama	7.50

RED-BROWN TONES

Bang	15.00
Caldron	12.00
Campfire Glow	1.50
Color Sergeant	2.50
Ebony Echo	1.50
Great Day	5.00
Orelia	1.00
Solid Mahogany	1.00
The Mad Hatter	2.00
TRIM	20.00

RED-ROSE TONES

Big Ute	10.00
Fire Brigade	12.00
ORIENTAL GLORY	2.00
Red Gleam	.60
REDWYNE	1.00

RED-CRIMSON TONES

Garden Flame	.60
MOULIN ROUGE	7.50
PACEMAKER	1.00
Pequot	2.00
Privateer	10.00
Quechee	1.50
RANGER	1.00
Red Valor	.60
TALL CHIEF	15.00
Technicolor	1.50
The Red Douglas	.75
Town Talk	10.00

BICOLORS, VARIEGATAS

ACCENT	2.00
Bold Contrast	7.50
GAY HEAD	9.00
Gypsy	.60
PRETENDER	5.00
Staten Island	.75

LIGHT BLUE

Frances Craig	3.50
Great Lakes	.75
HARBOR BLUE	5.00
Quicksilver	1.50
SIERRA SKIES	8.00

YELLOW-BUFF BLENDS

Apricot Glory	\$2.50
Frances Kent	2.00
Gay Paree	10.00
Golden Russet	1.00
Hallmark	6.00
Halolight	5.00
Lady Mohr	1.00
Summer Song	2.50
SURPRISE PARTY	5.00
Temple Bells	3.00
TOP FLIGHT	2.50

LIGHT TAN BLENDS

CARMELA	7.50
CASCADE SPLENDOR	1.00
COLORGLO	3.00
Galatea	1.00
Golden Blaze	10.00
INCA CHIEF	3.00
Melody Lane	1.50
Rainbow Room	1.00
THOTMES III	2.50

COPPER BRONZE

Al Borak	2.50
Arab Chief	.75
BRONZE BELLE	20.00
COPPER MEDALLION	1.50
FORTUNE'S GIFT	7.50
Ginger	2.50
Golden Plover	1.50
Prairie Sunset	.60
Russet Wings	1.00
SUNSET BLAZE	1.00
Topaz	8.00

HENNA

ARGUS PHEASANT	1.00
BEECHLEAF	10.00
Casa Morena	1.00
Cordovan	.75
Lady Albright	2.00
PRETTY QUADROON	2.00
Toast an' Honey	6.00

LEMON-YELLOWS

LIMELIGHT	3.00
Mattie Gates	1.00
Misty Gold	.60
MOONLIGHT SONATA	1.00
Song of Songs	1.00

GOLDEN YELLOW

Coronation Gold	3.50
FULL REWARD	7.50
Goldbeater	.60
GOLDEN HAWK	10.00
GOLDEN SUNSHINE	2.50
Grand Teton	20.00
JUNE SUNLIGHT	5.00
Ola Kala	.75
MYSTIC MELODY	1.50
SOLID GOLD	2.00
SPOTLIGHT	2.00
Spun Gold	.60
TECHNY CHIMES	12.50
ZANTHA	1.00

ORANGE-TONED YELLOW

FRONT PAGE	7.50
Royal Sovereign	1.50

CREAM

Amandine	1.00
Cool Valley	15.00
Desert Song	.75
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